

WEEKLY

SHONEN JUMP



JUMP START SERIES

ROBOT × LASERBEAM

No.16

JUMP START!

098

CH:003
DR. STONE
STORY BY RICHIRO INAGAKI ART BY BOICHI

148

MY HERO ACADEMIA
BY KOHEI HORIKOSHI CH:130

188

STORY BY ONE ART BY YUSUKE KURATA
ONE-PUNCH MAN
CH:1067

122

EDITOR TATSUHIKO KATAYAMA
INTERVIEW

128

CH:102
BLACK CLOVER
BY YUKI TABATA

168

CH:207
FOOD WARS!
STORY BY YUTO TSUKUDA ART BY SHUN SAEKI
CONTRIBUTOR YUKI MORISAKI

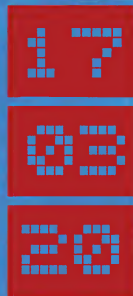
TABLE OF CONTENTS

No.16

005

JUMP START!

ROBOT x LASERBEAM
CH:001 BY TADATOSHI FUJIMAKI



060

ONE PIECE
CH:859 BY EIICHIRO ODA

078

CH:031
THE PROMISED NEVERLAND
STORY BY KAIJU SHIRAI ART BY POSUKA DEMIZU

WEEKLY SHONEN JUMP



BUT
NOW
GOLF IS
CONSID-
ERED A
LEGIT-
IMATE
ATHLETIC
SPORT.

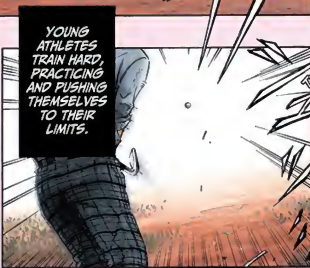


IN JAPAN, GOLF
HAS ALWAYS BEEN A
GENTLEMAN'S
SPORT—SOMETHING
MIDDLE-AGED MEN
DO FOR A HOBBY.

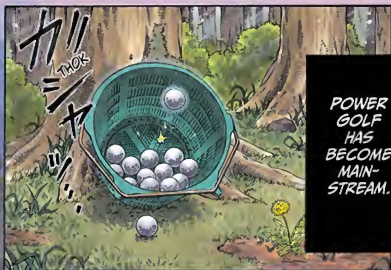
JUMP START SERIES: ROBOT x LASERBEAM



THEY
DOMINATE
THE
COURSES
WITH
OVER-
WHELMING
DRIVER
DISTANCES.



YOUNG
ATHLETES
TRAIN HARD,
PRACTICING
AND PUSHING
THEMSELVES
TO THEIR
LIMITS.

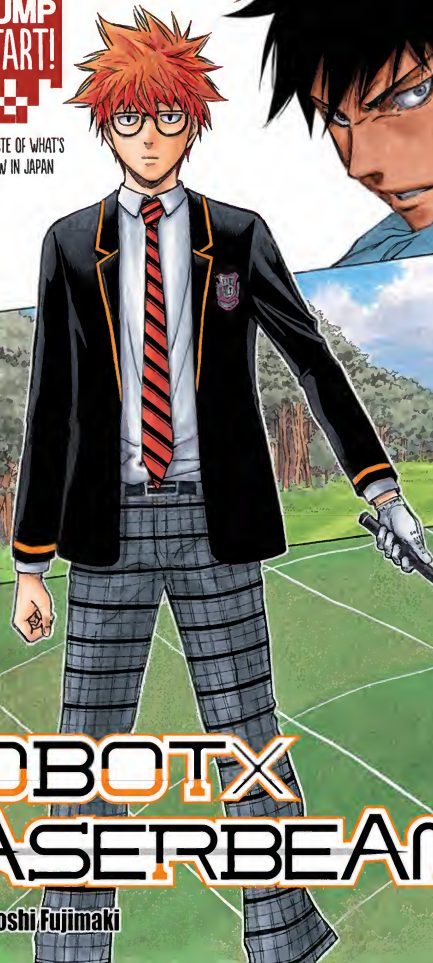


POWER
GOLF
HAS
BECOME
MAIN-
STREAM.



**JUMP
START!**

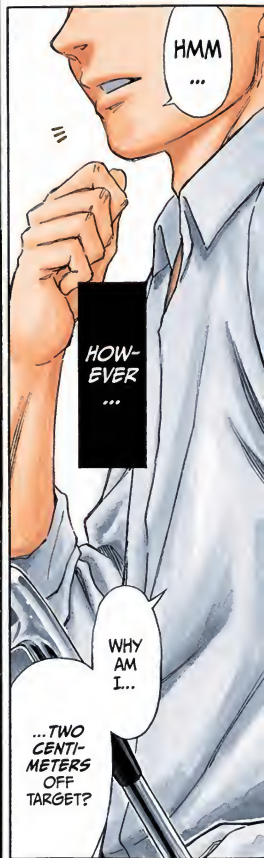
A TASTE OF WHAT'S
NEW IN JAPAN



ROBOTX LASERBEAM

By Tadatashi Fujimaki

Round 1: I'm Not Going to Play Golf



HMM
...

HOW-
EVER
...

WHY
AM
I...

...TWO
CENTI-
METERS
OFF
TARGET?

MORE JUMP START SERIES COMING YOUR WAY!



ROBOT x LASERBEAM

Tadatoshii Fujimaki

(creator of *Kuroko's Basketball*)

Chapter 1 in the this issue!



DR. STONE

Story by Riichiro Inagaki

(writer of *Eyeshield 21*),

Art by Boichi (creator of *Sun-Ken Rock*)

Chapter 3 in this issue!



LET US KNOW WHAT YOU THINK IN THE **WEEKLY SURVEY!**



WE NEVER LEARN

Taishi Tsutsui (creator of *Nisekoi* spin-off
Magical Patissiere Kosaki-chan)



HUNGRY MARIE

Ryuhei Tamura
(creator of *Beezlebub*)



DEMON PRINCE PORO'S DIARIES

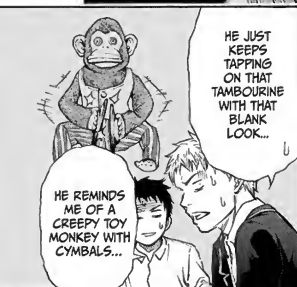
Hitsuji Gondaira

119

Yui Kimura



*Signs: Karaoke





INFLEXIBLE.
SOCIALY CLUELESS
...

STUPIDLY
SERIOUS
AND
CREEPLY
THOROUGH.



HIS
NICK-
NAME-
ROBO!

UNFEELING.
EXPRESSION-
LESS.



SERI-
OUSLY
?!

UH-
HUH.

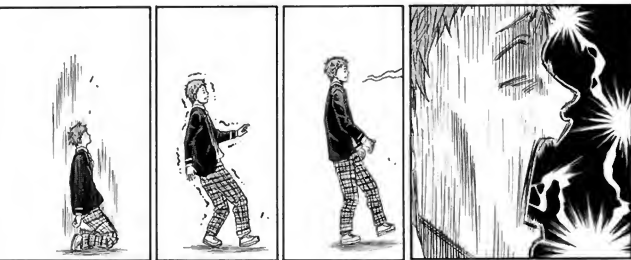


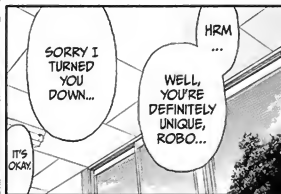
NEXT
TIME...?
NO WAY...
DON'T
INVITE
HIM.

I'M TOTALLY
SERIOUS,
HE WAS
LIKE A
ROBOT THE
ENTIRE
TIME.

EVEN
WHEN HE'S
SINGING,
HE
SOUNDS
LIKE A
VOCALOID!

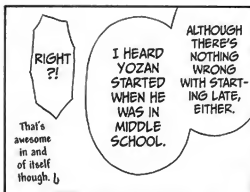






*Low amateur: A top-level amateur who competes in open pro tournaments.









HIS
MOM IS
SCOTTISH,
SO HE'S
HALF
JAPANESE.

WHAT?!
FOR
REAL?!



AND YET
HIS HAIR
COLOR
IS SO
FLASHY...

SENPAI,
THAT'S
HIS
NATURAL
HAIR
COLOR.

AH...



AHH...
THAT KID
IS MOST
DEFINITELY
A ROBOT.
FOR REAL.

I'M SO
SORRY!
HE'D NEVER
MEAN TO
OFFEND
YOU ON
PURPOSE!!

OH,
I'M NOT
OFFEND-
ED.



OH, I
SEE...

BUT IT'S
NOT THAT
DEPRESSING
OF A STORY,
ACTUALLY.



HE DIDN'T
HAVE ANY
FRIENDS
TO PLAY
WITH.

YEAH... HE
USED TO GET
PICKED ON A
LOT BACK IN
THE DAY
BECAUSE
OF IT.

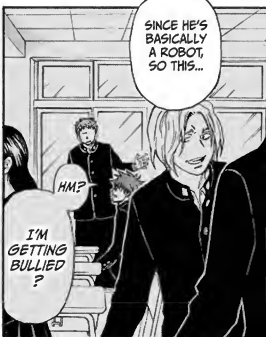


WHAT?

I DIDN'T
EVEN
NOTICE.

I THOUGHT
IT WAS WEIRD
THAT NO ONE'S
BEEN TALKING
TO ME
LATELY...

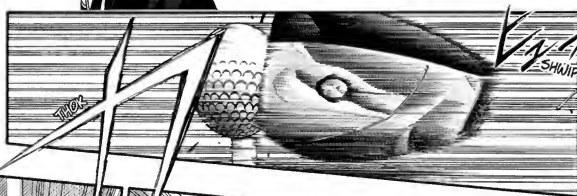
...IS
HOW HE
TOOK IT
ALL IN.



SINCE HE'S
BASICALLY
A ROBOT,
SO THIS...

HM?

I'M
GETTING
BULLIED
?





H M P H
...

Yozan Miura
Seio Academy
First-Year / Golf Club



HEY, WAIT!
WASN'T THAT
GUY ON TV
RECENTLY?

WOW
...

THAT
SOUNDED
LIKE A
FREAKIN'
ROCKET!

WHOA...
WHAT WAS
THAT...?



...IT'S ONLY
100 YARDS.
THERE'S NO
POINT FOR
ME TO
PRACTICE
HERE.

MY USUAL
PRACTICE SPOT
WAS CROWDED
TODAY, SO I
KINDA JUST
WANDERED INTO
THIS DRIVING
RANGE, BUT...



I CAN'T
SEE THE
BALL AT
ALL...!

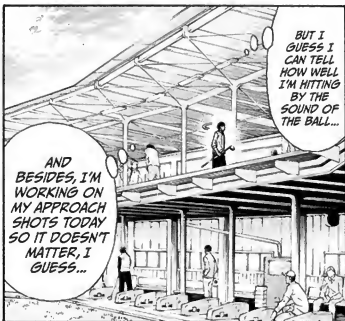
IT MOVES
SO FAST—
BY THE TIME
I LOOK UP
IT'S
ALREADY
HIT THE
NET.

HMM...



IF I HAD
JUST MADE
THAT SHOT
LAST WEEK,
I COULD'VE
WON!

NEXT
TIME...
I WILL
WIN!



BUT I
GUESS I
CAN TELL
HOW WELL
I'M HITTING
BY THE
SOUND OF
THE BALL...

AND
BESIDES, I'M
WORKING ON
MY APPROACH
SHOTS TODAY
SO IT DOESN'T
MATTER, I
GUESS...



I CAN ONLY
DO IT ONCE
IN A WHILE
MYSELF,
BUT THAT
WAS IT—
A PERFECT
SHOT!!

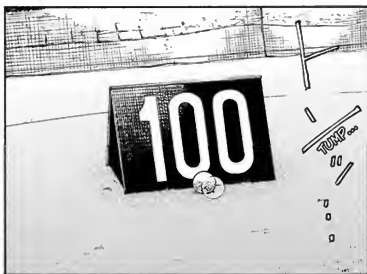
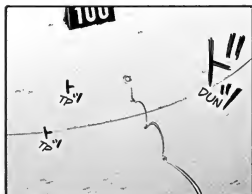
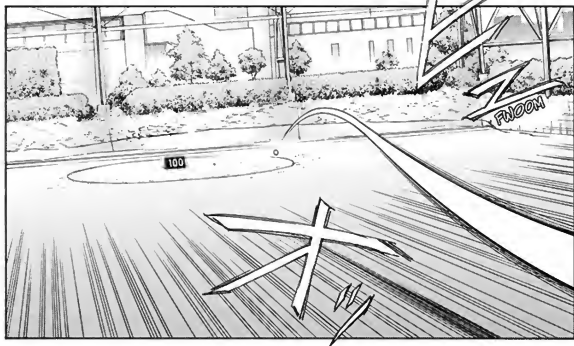
THAT
SOUNDED
PERFECT!

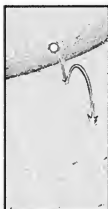
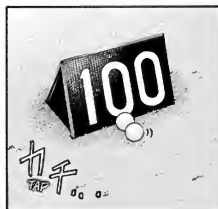
THE GUY
DOWN
THERE...



OH
...?

SILENCE





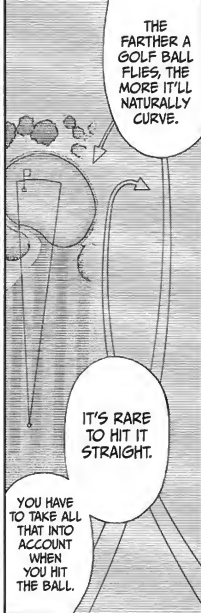
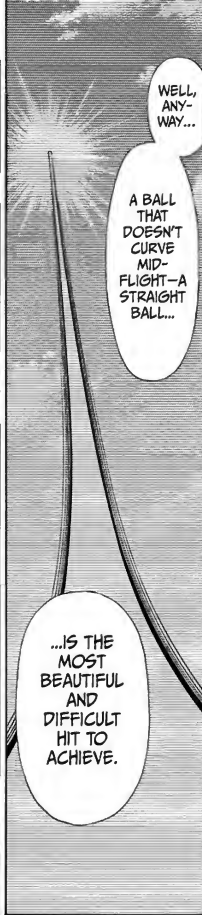






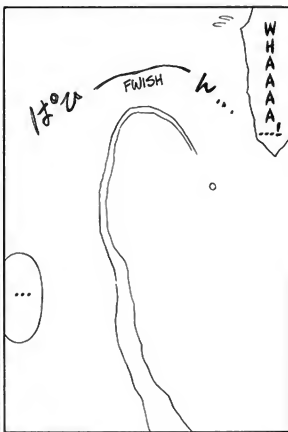


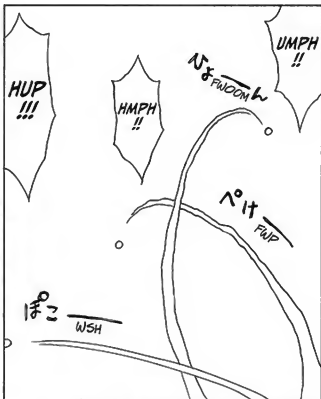
Getting used to Robo



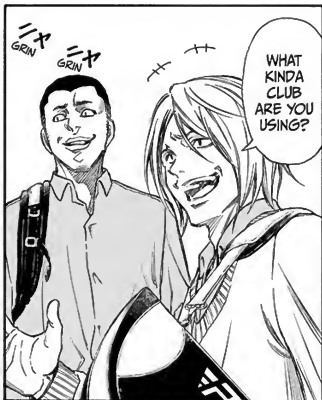




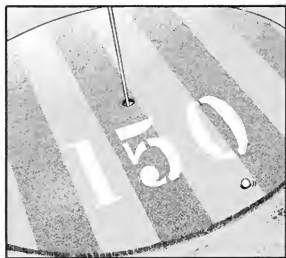


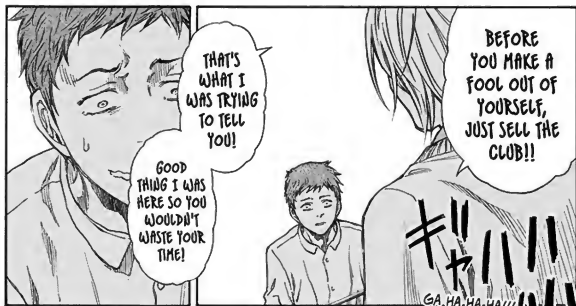
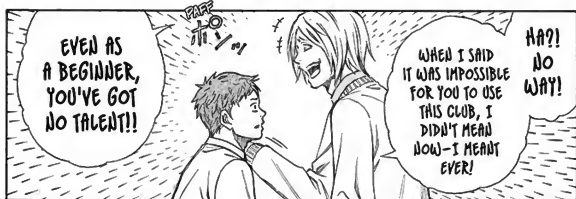












That's
why I
used my
friendly
voice!

Hmmm
??

Ha ha
ha! I told
you to
be nice.

UM...

I DIDN'T
QUITE
UNDERSTAND
WHAT YOU
MEANT BY
THAT.



ROBO
...

HUH
?

HUH?! I
CAN TELL
JUST BY
LOOKING!

HE'S
GOT NO
TALENT!

...BUT HOW
CAN YOU
ASSUME THAT
HE CAN'T GET
BETTER WITH
PRACTICE?

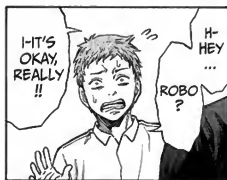
I UNDERSTAND
AND AGREE
THAT TOMOYA
IS TERRIBLE AT
USING HIS
GOLF CLUB...

Robo
...?!

ガァァァ!!



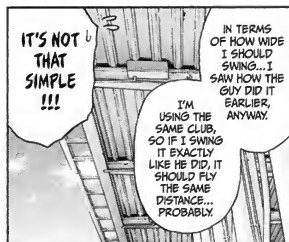
ビキッ
URK!

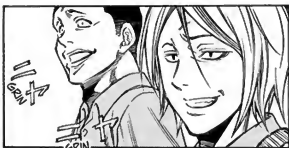
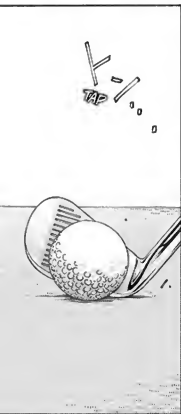




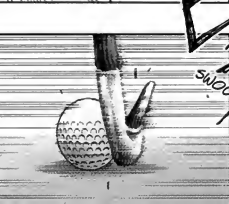




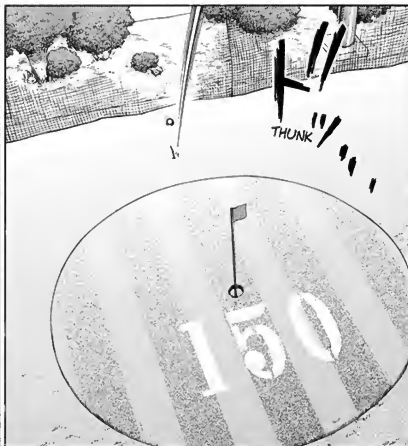














HE DID IT
A SECOND
TIME!!

THAT
SWING...

...IMPOS-
SIBLE
!!

THAT'S
...

IT'S
LIKE A
LASER
BEAM
!!

ROBO CAN
SHOOT
LASER
BEAMS?!

I'M
TOTALLY
SHOCKED,
BUT LASER
BEAM IS
THE
PREFECT
PHRASE...

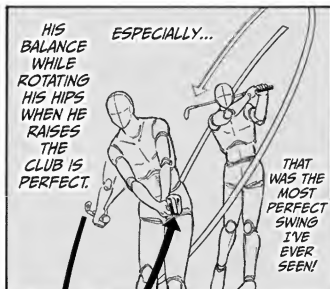
ええーっ
WAAAHH?!~

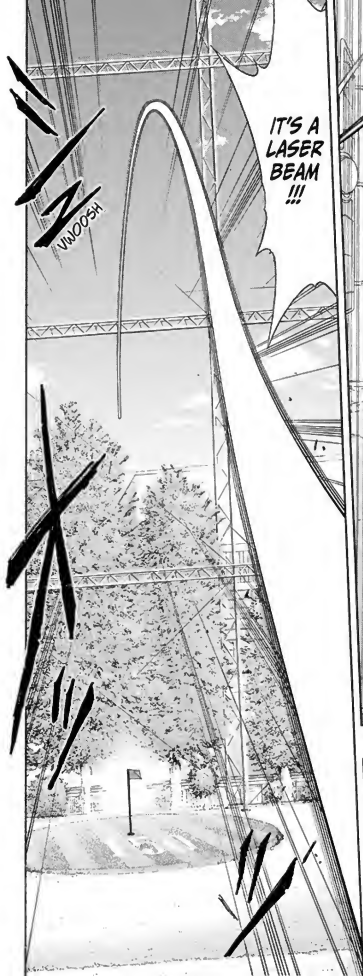
IT'S
GOING
TO THE
PIN
AGAIN!

THOK

?!

WOOOSH





IT'S A
LASER
BEAM
!!!

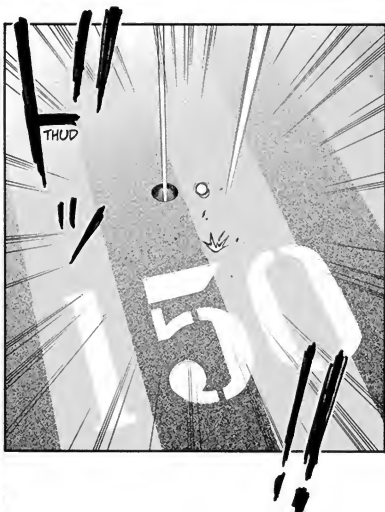
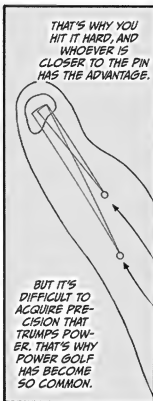
VWOOSH

THOK

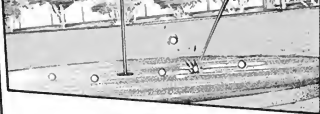
ROBO
...

YOU'RE
AWE-
SOME
!!

THIS IS
AWE-
SOME
!!











YOU'RE ASKING THAT AGAIN?!

WHAT'S A YARD?!

WHEN I TALKED TO HIM, IT SEEMED LIKE HE HAD NO EXPERIENCE WITH GOLF AT ALL...

BUT HOW CAN SOMEONE LIKE THAT HAVE SUCH A PERFECT SWING?!

IS GOLF DIFFICULT?!



ANYWAYS, WHAT'S WITH THAT GUY?!

Nah. I'm good.

Hey! Why not?!



WHO IS THIS KID...?



YOUNG ATHLETES TRAIN HARD, PRACTICING AND PUSHING THEMSELVES TO THEIR LIMITS.

BUT NOW GOLF IS CONSIDERED A LEGITIMATE ATHLETIC SPORT.





WHO
COULD
THIS
GUY
BE?!

A NEW
TYPE OF
PLAYER
IS COM-
ING IN TO
THE PIC-
TURE...

...ONE
THAT IS
IN A
DIFFERENT
DIMENSION
FROM ALL
THE OTHER
PLAYERS.



ONE PIECE

BY EIICHIRO ODA

When Monkey D. Luffy accidentally ate the cursed Gum-Gum Fruit, he gained the power to stretch like rubber...at the cost of *never being able to swim again!* Despite this, he's vowed to someday become King of the Pirates and find the legendary treasure known as "One Piece." With his large crew of powerful and unique characters and his advanced pirate ship, the *Thousand Sunny*, Luffy's out to become the greatest pirate that's ever lived!

PREVIOUSLY IN *ONE PIECE*:

The Straw Hat pirates have arrived in the dangerous waters of the New World. Luffy and his crew defeat the Doflamingo family and then head for the island of Zou. But when they reach their destination, they find that Zou is a giant elephant. After exploring the elephant, the Straw Hats learn of the destruction caused by Kaido's Animal Kingdom pirates to the local inhabitants, the Minks. The Straw Hats soon form an alliance with the samurai of Wano and the Minks, with taking down Kaido as the ultimate goal. Luffy and some of his crewmates head off on a quest to bring back Sanji but soon find themselves in the dangerous waters of Big Mom's domain. They finally convince Sanji to return to the crew, but they'll have to destroy Big Mom's tea party. The first step could involve an alliance with the ruthless Capone "Gang" Bege.



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **ONE PIECE** GRAPHIC NOVEL RELEASES!

Chapter 859:

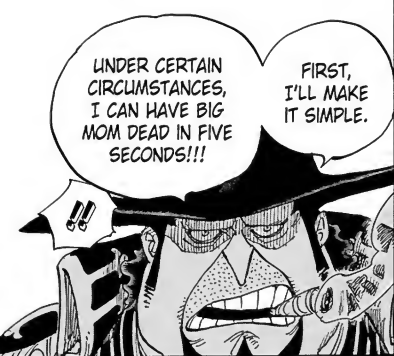
EMPEROR

ASSASSINATION

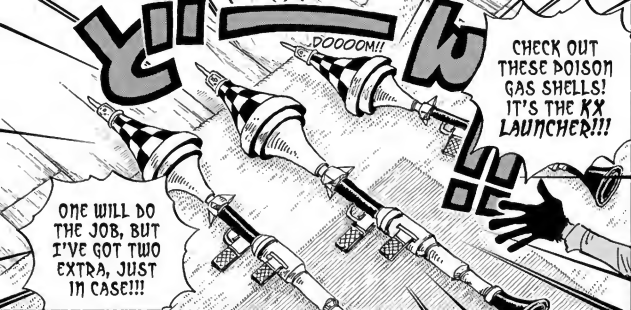
PLAN



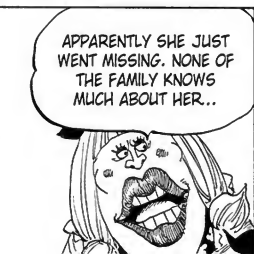
REQUEST: "USOPP PLAYING SNAKE RING TOSS WITH BROOK"
BY ORANGE PENGUIN FROM TOKYO

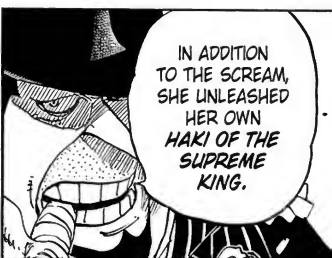












THE IDEA THAT
THIS MONSTER SHED
RED BLOOD WAS THE
BIGGEST SURPRISE.

ONCE SHE GETS
LIKE THAT, HER BODY
LOSES ITS DEFENSIVE
RESISTANCE.

WHEN MAMA
FELL TO HER KNEES
IN HER MOMENT OF
SHOCK--WOULD YOU
BELIEVE IT?

SHE SCRAPED
HER KNEECAPS
BLOODY!!

WE'LL HAVE
AT LEAST FIVE
SECONDS WHERE
ALL WILL BE
PARALYZED!!

MAMA
WILL GROW
WEAK!!!

THAT'S WHEN THE
KX LAUNCHER
WILL DEPLOY ITS
FULL POTENTIAL,
AND BIG MOM
WILL DIE!!!

SO WHAT DO YOU
SUPPOSE'LL HAPPEN
IF WE SPLIT THAT
PICTURE IN TWO AT
TODAY'S TEA PARTY?!!

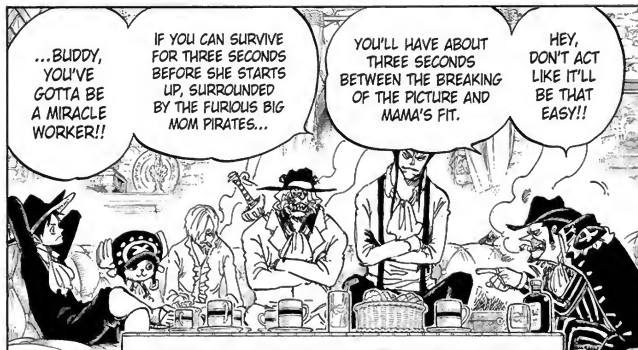
THE
INVISIBLE
SYMPHONIA
SYSTEM!!!

NOT IF
WE HAVE
THESE.

YOU MEAN
EARPLUGS?

BUT...WHAT
ABOUT THE
SCREAM? WON'T
THAT PARALYZE
US TOO?!

AND THEN THE
NEWS OF BIG MOM'S
ASSASSINATION WILL
RACE TO EVERY
CORNER OF THE
GLOBE!!!



BESIDES,
I'VE JUST
THOUGHT...

...OF A
REALLY COOL
WAY TO MAKE MY
APPEARANCE!!
HEE HEE HEE!!

**NO, IT'S
OKAY!!
I'LL DO
IT!!**

??!

WHEN SANJI
SMOOCHES
PUDDING,
RIGHT?

WELL, YOUR
CONFIDENCE IS
INSPIRING. DO
YOU KNOW WHEN
TO DO IT?

WE'RE
NOT, YOU
IDIOT! WE
CAN'T!!

TO THINK
I WAS
WORRIED
ABOUT
HIM...

IF I
TELL YOU
NOW, IT'LL
SPOIL THE
SURPRISE!!

OOOH!
WHAT IS IT?
IS IT GONNA
BE FUN?!

AWW!

HEE'HEE!!
U!!!!

WHILE THE
ENTIRE PARTY
IS PARALYZED,
**YOU DO THE
SAVING...**

AND NOW THAT
WE'RE ALL ON THE
SAME PAGE--WHEN
BIG MOM SREAMS,
THAT'S OUR CUE.

...AND **WE'LL**
DO THE KILLING.
IT'S GOT TO
HAPPEN WITHIN
TEN SECONDS
AT MOST.

OH! THAT'S
EASY TO
REMEMBER!

SHE'S GOING TO
SHOOT ME INSTEAD
OF DOING THE KISS,
REMEMBER? SO
INSTEAD, I'LL DODGE,
AND THE SHOT WILL
BE THE SIGNAL!

I'LL BURST ONTO THE
SCENE WITH MY TRUSTY
SIDEKICK HERE, CARRYING
A MIRROR FOR THE
PURPOSE OF ESCAPE!!

ANYWAYS,
REMEMBER
THAT I CAN
FLY!!

YES,
THAT'S WHEN
I ARRI--
HEY!!!

THAT'S
WHEN
THE IDIOT
ARRIVES!!

I AM
NOT YOUR
SIDEKICK
!!!

MAMA'S
GONNA KILL
MEEEE!!!



...WE LEAP INTO
CAESAR'S MIRROR
WHILE THEY'RE STILL
PARALYZED BY
THE SCREAM!!

ONCE WE'RE
ALL DONE
WITH OUR
MISSIONS...

YOU
COULDN'T ASK
FOR A BETTER
POWER FOR
ESCAPING!!

BRINGING
BRULEE ALONG
WAS AN
IMPRESSIVE
MOVE ON
YOUR PART!!

FROM THERE,
WE CAN EASILY
MAKE OUR
ESCAPE USING
THE MIRROR.

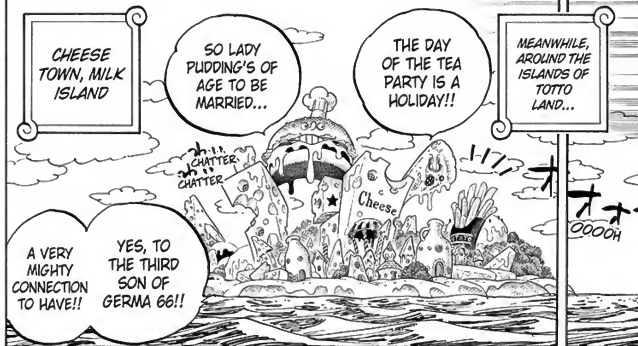


THAT WILL GIVE
US THE SHORTEST
POSSIBLE ESCAPE
ROUTE OFF THE
ISLAND!!

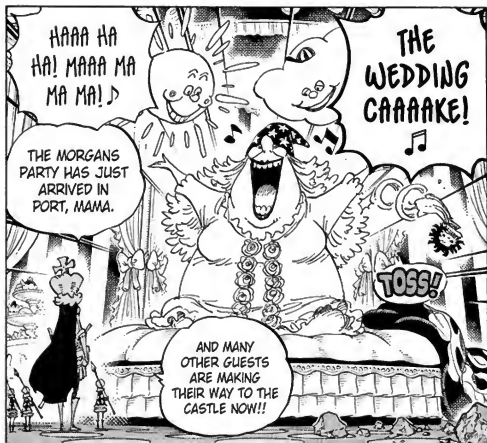
I'VE GOT
TO REPORT
TO MAMA!

MAKE SURE
YOU'VE GOT A
MIRROR ON
YOUR SHIP SO
YOU CAN GET
THERE EASILY!!









GA HA
HA HA!!

WHATTAYA GOT,
THE WEDDING
BLUES?!

I'M
FEELING
DEPRESSED
...

YOUR
DRESS IS A
KNOCKOUT!!

WHAT'S
WRONG,
PUDDING?!

PUDDING'S
ROOM

IT'S TOO
MUCH FOR
ME, NITRO,
RABIAN...



YEAH?

...I'LL
HAVE
BLOOD ALL
OVER MY
DRESS...

AFTER I
KILL THAT
SANJI
IDIOT...

UH-
HUH?

AND I
HAVE TO GO
AROUND ERASING
EVERYONE'S
MEMORIES...

...IF I WANT TO
STILL BE KNOWN
AS A GOOD GIRL.
IT'S ALL JUST...



THE TEA
PARTY FROM
HELL IS SOON
TO BEGIN.

...A
BIG PAIN
IN THE
BUTT.

TO BE CONTINUED...



THE PROMISED NEVERLAND

STORY BY KAIU SHIRAI, ART BY POSUKA DEMIZU

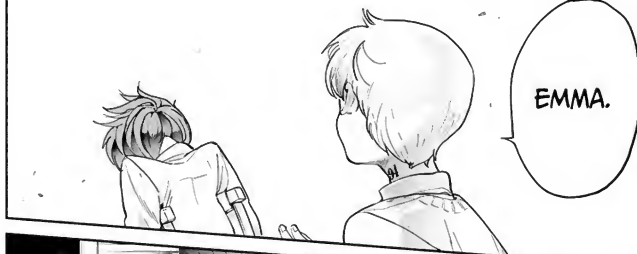
Life at Grace Field House has been good for Emma and her fellow orphans. While the daily studying and exams they have to take are tough, their loving caretaker provides them with delicious foods and plenty of playtime. But perhaps not everything is as it seems...

PREVIOUSLY IN *THE PROMISED NEVERLAND*:

Emma, Norman and Ray are the brightest kids at the Grace Field House orphanage. And under the care of the woman they refer to as "Mom," all the kids have enjoyed a comfortable life. One day, though, Emma and Norman uncover the dark truth of the outside world they are forbidden from seeing. The children of the orphanage are being raised as food for monsters, and their loving caretaker is behind it all! Determined to escape, Emma and the others begin their final preparations. With Ray distracting Mom, Norman and Emma head off to inspect the area around the orphanage. But then Mom shows up. She breaks Emma's leg and announces that Norman will be shipped out the next day! Emma and Ray try to convince Norman to go into hiding, but he chooses his own death over jeopardizing the escape. But how can the other kids succeed without Norman...?







EMMA.



NOR...



NORMAN'S
GONE.

HIS
DEATH
HURTS
ME.



I KNOW
THAT HE'S
GONE...

...YET MY
EYES AND
EARS STILL
SEARCH
FOR HIM.



CHAPTER 31: EMPTINESS





LET'S
DIE
HERE.

WE'VE
DONE
ENOUGH.



WE'RE
SURROUNDED
BY CLIFFS.

AND THE ONLY
BRIDGE IS THE
ONE GOING OUT
OF THE HEAD-
QUARTERS.

IT'S
IMPOS-
SIBLE.



HUH?



I'M
REALLY
TIRED.



BESIDES,
I'M
TIRED.



WHAT...







BUT MY
BRAIN AND
BODY
WON'T
FUNCTION.

I HAVE TO
THINK OF
SOMETHING.
I HAVE
TO WORK
HARD.



I'M
ALONE.
I'M
ALONE.
-!!-

AND
EVEN
RAY
IS...

BUT
NORMAN'S
GONE.



CAN I
DO ALL
THAT?

CAN I DO
IT? ESCAPE
WITH EVERY-
ONE AND
SURVIVE?



I REALIZE NOW
THAT I WAS ABLE
TO KEEP GOING
BECAUSE NORMAN
WAS BY MY SIDE.



MY LEG HURTS.
I'M HEART-
BROKEN.

NO! I NEED TO
SNAP OUT OF
THIS. I NEED
TO MOVE!!



I CAN'T
DO IT. NOT
WITHOUT
NORMAN.

IT'S
IMPOSSIBLE.
WHAT DO I
DO?



I
COULDN'T
EVEN LET
NORMAN
ESCAPE.

I
COULDN'T
DO ANY-
THING.



DIDN'T
YOU
HEAR
IT?



YOU
POOR
THING.



I DID
KNOCK.





YOU
CAN'T DO
ANYTHING
ALONE.

NORMAN
DIED.

RAY'S NOT
HIMSELF.



YOU'RE
IN PAIN.

YOU'RE
SUFFER-
ING.



AND NOW
YOU'VE
LOST YOUR
EMOTIONAL
SUPPORT.



YOUR
ESCAPE
ROUTE IS
BLOCKED.



YOUR
WINGS ARE
BROKEN.



YOU POOR GIRL.
YOU MUST BE IN
TOTAL DESPAIR.
YOU WILL NEVER
BE ABLE TO
ESCAPE.



JUST
GIVE
UP.



...IS
TO GIVE
UP.

THE BEST
WAY TO NOT
SUFFER
ANYMORE...



JUST
CONCEDE.

YOU'RE
SUFFERING
BECAUSE
YOU RESIST.

YOU'LL
FEEL
MUCH
BETTER.
IT'S
EASY.



JUST
ACCEPT
THINGS
AS THEY
ARE AND
RESIGN
YOUR-
SELF.



...I'M
THINKING OF
RECOMMENDING
YOU AS THE
CANDIDATE TO BE
THE NEXT MOM
OF THIS FARM.



IF
YOU'RE
INTER-
ESTED...

LISTEN,
EMMA.



YES.

A
CANDIDATE...
TO BE A
MOM?



YOU
HAVE
THAT
RIGHT.

IF YOU
DESIRE
IT, I'D
LOVE TO
RECOM-
MEND
YOU.



...AND
PROVE YOUR
ABILITIES...

...YOU CAN
COME BACK
TO THIS
HOUSE AS A
MOM OR A
SISTER.

IF YOU
BECOME
AN
ADULT...

...HAVE A
CHILD...

NOTHING.
YOU CAN'T
SAVE ANYONE.
IT'S JUST A
CYCLE OF
SUFFERING
AND CURSING
THE DEATHS
OF OTHERS.



"WHO WOULD
TAKE UP THE
OFFER?" IS
THAT WHAT
YOU'RE
THINKING?

BUT
THEN...
WHAT
ELSE CAN
YOU DO?



WHO
WOULD
...



ACCEPT
DESPAIR
AND FREE
YOURSELF
FROM THE
PAIN.

LIVE AND
AIM TO
BECOME
A MOM,
EMMA.

FUTILE
RESISTANCE
TO REALITY.

AN
IMPOSSIBLE
ESCAPE.

A JUVENILE
SENSE OF
JUSTICE.

RECKLESS
IDEALISM.



BECOME
A MOM AND
GIVE ALL OF
THAT UP.



BE
RELIEVED
OF THE
PAIN,
EMMA.



"DON'T..."

"...EVER
GIVE UP."





FOOLISH GIRL.
THERE'S NO
CHOICE BUT
TO GIVE UP.

IT'S THE
ONLY WAY
TO STOP
THE PAIN.



THINK.

THINK.

THINK.

THINK.

THINK.

IT'S
USELESS.

I
CAN'T DO
ANYTHING.

EMMA...





...EX-
CEPT...

NOTHING
MOVED
FORWARD...



...TIME.



CHECK-
MATE.

TWO MONTHS
LATER.

SUNDAY,
JANUARY 14,
2046.
11:38 P.M.



IT'S
MY LAST
CHANCE, SO
I'M SAYING
GOODBYE
TO THIS
HOUSE.





YEAH.
TONIGHT'S
THE LAST
NIGHT.

IT'S YOUR
BIRTHDAY
TOMORROW.

TOMOR-
ROW I'M
GETTING
SHIPPED
OUT.



DID YOU
REALLY
GIVE
UP?

HEY,
EMMA.
TELL
ME.



YOU
HAVEN'T
ACTUALLY
GIVEN UP,
RIGHT?



WHAT IF ONE DAY EVERY HUMAN ON EARTH TURNED TO STONE...?

Dr. STONE

STORY BY RIICHIRO INAGAKI, ART BY BOICHI

YUZURIHA

Sweet and friendly, Yuzuriha turns to stone and is protected by the camphor tree until Taiju finds her.

TAIJU

Strong and honest, Taiju is finally ready to confess his love to his crush Yuzuriha when the world suddenly turns to stone.

SENKU

Logical and analytical, Senku is Taiju's friend and the first to break free from this mysterious petrification.

Taiju is a simple guy. Physically, he's built like a tank, but inside he's honest and kindhearted. One day, when he's finally mustered enough courage to ask Yuzuriha out on a date, everyone suddenly turns to stone. Many millennia later, Taiju finally finds himself free but surrounded by statues. The situation looks hopeless—until he runs into his friend Senku!

...SINCE
HUMANITY
TURNED TO
STONE!

IT'S BEEN
SEVERAL
MILLENNIA...

JUMP START SERIES: OR: STONE

...AND
TAIJU.

ONLY
TWO HIGH
SCHOOL
BOYS
MANAGED
TO
SURVIVE.

SENKU...

THEIR
EFFORTS AND
THE POWER
OF SCIENCE
HAVE YIELDED
A FLUID THAT
REVIVES THE
PETRIFIED...!!

THEY'VE
SPENT A YEAR
SO FAR TRYING
TO RESTART
CIVILIZATION
FROM
SCRATCH!









**WE CAN'T
REVIVE
HER LIKE
THIS!**



YUZURIHA
...

**...IS
NAKED!!**



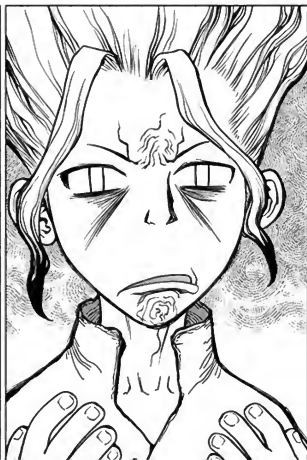
**WHO CAAAARES
ABOUT CRAP
LIKE THAT?
WE LIVE IN A
BRUTAL STONE
WORLD NOW!!**

**REALLY,
MORE
IRRATIONAL
NONSENSE
OUTTA YOU?**



**NOBODY'S
GONNA MIND
SEEING A
BARE BUTT
OR SOMEONE'S
JUNK SWINGING
AROUND!**

**WHO
CARES?
I CARE!**







THE
KEEPERS
MUST'VE
TURNED
TO STONE
WHILE THE
CAGES WERE
UNLOCKED!

THEY
ONLY
COULD'VE
COME
FROM
ZOO'S!

WHY'RE
THOSE
HERE...

NO
WAY!

...AND
PREYED
ON ALL
THE ZOO'S
HERBIVORES.

AND PETS
THROUGHOUT
THE CITY
BECAME AN
ALL-YOU-CAN-
EAT BUFFET.

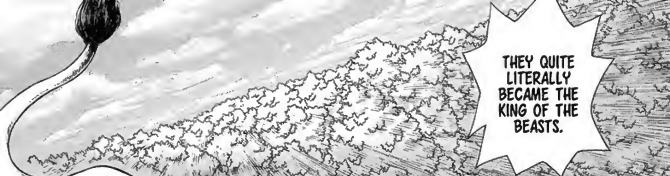


WITH NO
HUMANS
AROUND,
THEY
MUST'VE
GOTTEN
OUT...



...IN
JAPAN?!





THEY QUITE
LITERALLY
BECAME THE
KING OF THE
BEASTS.



IN THIS
STONE
WORLD,
3,700 YEARS
LATER...

...THE ONES
AT THE
TOP OF
THE FOOD
CHAIN...



...AREN'T
HUMANS!



RAWR



Dr. STONE

Z=3: King of the Stone World

Story by Riichiro Inagaki

Art by BOICHI



WHY HAVEN'T
THE LIONS
ACTUALLY
ATTACKED
US YET?



RIGHT! CUZ
THERE'RE NO
MORE HUMANS
AROUND...

!

HEH HEH
HEH... THINK
ABOUT IT.
TO THEM...

...WE'RE A
COUPLE OF
WEIRD BIPEDAL
CREATURES
THEY'VE
NEVER SEEN
BEFORE.



HAHA

HAHA

HAHA



THIS GAME
WAS STACKED
AGAINST US
FROM THE
VERY START...!

OUR ONLY
HOPE ARE THE
SPEARS AND
SHIELDS BACK
AT CAMP...

...BUT THAT'S
A CRAZY-FAR
DISTANCE TO
RUN.



THEY'RE
BEING
CAUTIOUS.

BUT IT'S
STILL JUST
A MATTER OF
TIME.





IF IT'S
GOTTA
COME TO
THIS...I'LL
PROTECT
YOU!

I CAN'T
LET YOU
DIE HERE,
SENKU!

WITH YOUR
SCIENTIFIC
MIND,
YOU'RE
HUMANITY'S
LAST, BEST
HOPE.



NO!



I'VE NEVER
SEEN YOU
THROW A
SINGLE
PUNCH SINCE
ELEMENTARY
SCHOOL!

YOUR
SELLING POINT
IS PHYSICAL
STRENGTH,
BUT YOU'RE
NO FIGHTER.



$E=mc^2$



THINK
ABOUT IT
RATIONALLY.

BOTH ARE
INDISPENS-
ABLE.

I USE MY
HEAD, AND
YOU USE
THAT BODY.





!

A
FIGHTER
...?

SENKU!

IF WE
REALLY
CAN'T
SHAKE
THEM...

...THERE
MIGHT
BE A
WAY!

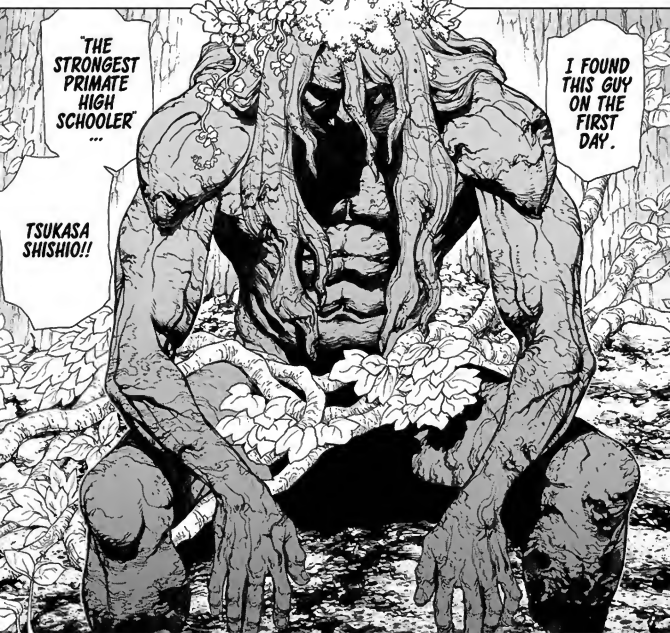


...

THINKING
RATION-
ALLY...
WHEN
WE MAKE
OUR
MOVE TO
RUN...

SURE!
GOT IT!!

...IT'S
GÖTTA BE
BOTH OF
US!!



**"THE
STRONGEST
PRIMATE
HIGH
SCHOOLER"
...**

**I FOUND
THIS GUY
ON THE
FIRST
DAY.**

**TSUKASA
SHISHIO!!**



HERE
THEY
COME...!



KRAK



KRAK

KRAK



I KNOW
YOU'VE
BEEN
ASLEEP
FOR THOU-
SANDS OF
YEARS...

SORRY,
DUDE!

...ONLY
TO WAKE
UP TO
THIS...



OH
NO!

WE'RE
SURROUNDED
!



IF WE CAN
WIN AGAINST
THESE LIONS,
I PROMISE
YOU'RE NEXT.

I'M SO
SORRY,
YUZURIHA!
BUT
RIGHT
NOW,
WHAT WE
NEED'S A
FIGHTER!

ENOUGH OF
THAT. HURRY
UP AND POUR
IT ON HIM.
YOU BIG OAF!



BOOM

BOOM

BOOM

BOOM

BOOM



WHAT'S OUR
SITUATION?

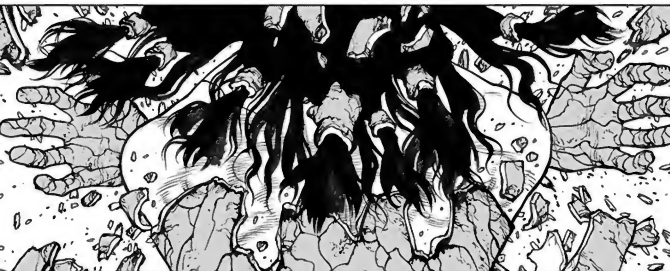


AND WE'VE
GOT LIONS
INCOMING
AT NINE
AND TWO
O' CLOCK.

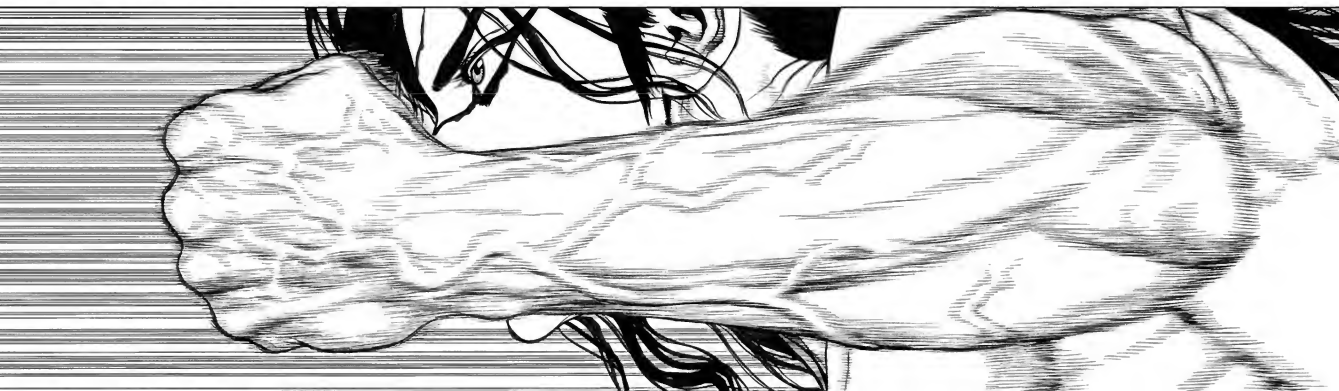
YOUR ENTIRE
BODY'S
COVERED
IN STONE
FRAGMENTS.



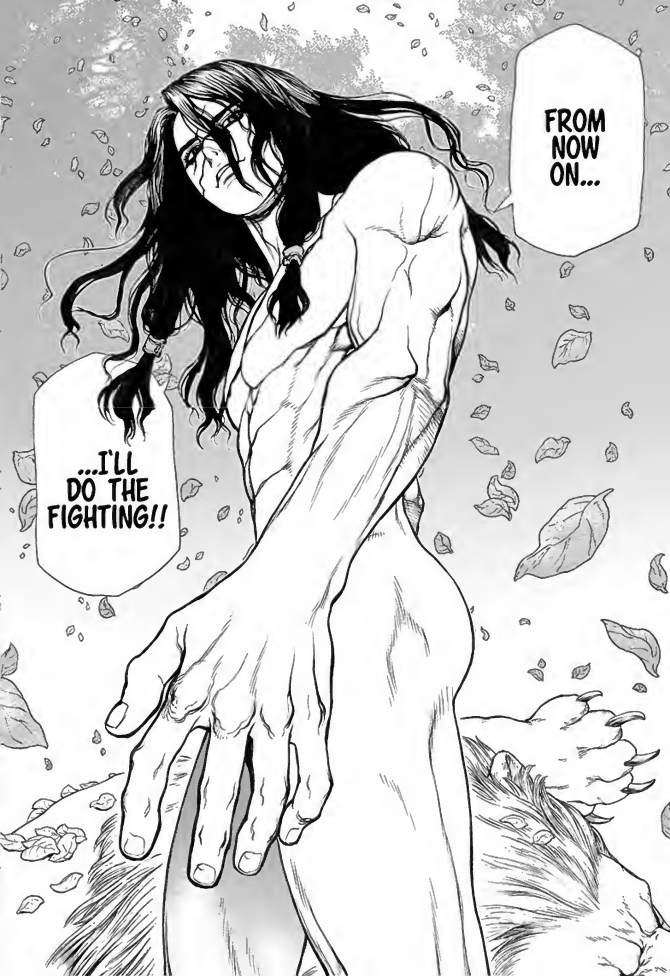
OKAY.











**FROM
NOW
ON...**

**...I'LL
DO THE
FIGHTING!!**

...ARE ON THE SCENE!!

BRAINS!
BRAWN! FISTS!
THE THREE
MUSKETEERS...

NOW
HUMANITY'S
GOT...

THIS IS
GREAT,
SENKU!

**О
Н
Н
Н
Н
Н
Н!**

[illegible]

...THIS GUY
IS WAY TOO
STRONG.

THIS

ALTHOUGH
WITH MUSKETS
NOT HAVING
BEEN
REINVENTED
YET...

ALTHOUGH
WITH MUSKETS
NOT HAVING
BEEN
REINVENTED
YET...

HEH
HEH HEH...
I SUPPOSE
YOU'RE
RIGHT.

JUMP FESTA 2017 INTERVIEWS:
TATSUHIKO KATAYAMA

TK: This is something everyone is probably told, but it was about the importance of characters. Basically, that what *Jump* sells is unique characters with special qualities. Manga artists can create characters like that, and the editor's job is to help pull those out of them. We're still told this. It's all about the characters.

AK: Before coming here, we were at a coffee shop across the street. I overheard a conversation that sounded like an editor and a young manga artist. The editor said, "You can't have a weak main character." I told Annaliese about this and she said, "Osamu is fine being weak!"

TK: Osamu is cool! I love him. Especially his dialogue in the beginning.

AK: What are the most important qualities for a *Shonen Jump* editor to have?

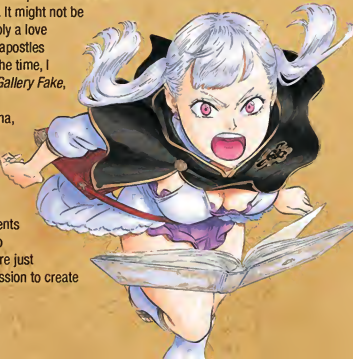
TK: Important qualities? I don't even know if I have any. It might not be something you know until you have a big hit. It's probably a love for manga. My senpai once told me that we have to be apostles for manga—willing and faithful servants to manga. At the time, I thought it sounded so cool. Then I read a series called *Gallery Fake*, and the exact line was in there. He'd just ripped it off!

AK: But I heard that when you apply for a job at Shueisha, sometimes you get sent to the *Shonen Jump* division even though you aren't a manga fan.

TK: Oh yeah. That did use to happen a lot. People who were really into novels would come to *Jump*.

AK: That doesn't happen these days?

TK: It does still happen. People can be sent to departments they didn't apply for. However, the passion and desire to create something is the same in every department. We're just creating different things. So as long as you have the passion to create something interesting, that's all you need.



Team *JUMP* had a blast at Jump Festa 2017, a.k.a. the biggest SJ party in the world! We bought exclusive swag, attended special panels and even got to meet our favorite manga creators and editors! Editor Alexis Kirsch and letterer Annaliese Christman had a chance to sit down and chat with *Black Clover*'s editor, Tatsuhiko Katayama!

Alexis Kirsch (AK): Were you a manga fan before becoming an editor? If so, what were your favorite manga as a kid?

Tatsuhiko Katayama (TK): I was a huge fan. I had two older brothers, so *Shonen Jump* was around me from my first memories. My heroes as a kid were *Dragon Ball* characters. Most of what I read as a kid was *Shonen Jump* manga.

AK: Everyone loves *Dragon Ball*, don't they?

TK: Everyone in Japan currently in their thirties read *Dragon Ball*. Tabata Sensei loves it too.

AK: When you started at *Shonen Jump* as an editor, what kind of helpful advice were you given?



WEEKLY SHONEN JUMP INTERVIEW!

TK: What? The waiter was saying stuff? What did he say?

AK: You don't remember? He kept asking you if you were a superhero. Anyways, when you evaluate new artists, is there something specific that you look for?

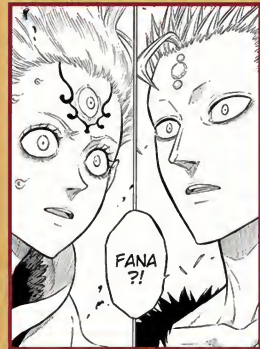
TK: There are two things. First is characters. Do they have the ability to create unique characters? The other is whether what they create is fresh. I want to see something I've never seen before. So that's what I look for. Probably. If they have both, it's perfect.

AK: What qualities did you see in Tabata Sensei that convinced you he could be a successful manga artist for *Jump*?

TK: Well, he's still improving even now. He's really detail focused with his art. I feel bad that he has to draw all that detail in one week. You've probably seen it in *Bakuman*, but when you submit your work to the serialization meeting, you usually do it as rough thumbnails. But he almost missed his deadline for that. All you need to do is rough thumbnails, but he kept saying, "Give me a little more time!" He stayed in a meeting room on the second floor here and kept working on his pencils.

AK: But he'd already serialized *Hungry Joker*, so the quality of his art was well-known. So he didn't need to go that far.

TK: Exactly! But he kept saying he wanted the art as good as it could be. So we were already behind schedule at the start. See the pages here? (See panel below.) He only finished this week's chapter last night at 7 p.m. I basically have to rip the final pages from his hands to get it to the printer. That's how passionate he is about his art, and I think people like that succeed.



AC: Whoa! Is that Fana and Mars?

AK: She really likes this character. She wants him to join Asta's team.

TK: Really? Mars? They'll be friends. He's going to fight on Asta's side.

AK: In what situations do you step in and tell the artist to change something?

TK: Well, for example, this is the latest thumbnail. Tabata Sensei just finished this chapter last night. For this chapter, the parts I asked him to fix was to make it easier to read. I think I had him swap the position of the panels here. I think it's easier for the reader to follow if Mars is on this side of the page. It's like they are looking at Fana with him. So I had him change it. A lot of the suggestions are about making things easier to follow. And for dialogue, it's about whether



AK: Which *Bakuman* editor is most like you?

TK: Oh, who could it be? Probably the guy with glasses who worked with Nanamine. What was his name? I forgot his name. He was the skinny newly hired editor. He didn't seem very reliable.

AK: I don't remember the names either. Oh, I think his name was Kosugi.

TK: I think that's right. I like how he was unreliable at first but grows throughout the series.

AK: How he lacks experience but won't lose to anyone when it comes to loving manga?

TK: Exactly! At first, he just does whatever Nanamine tells him. But when Nanamine is down, he helps Nanamine. He's such a good guy. And yet I can't remember his name! Hold on, let me look it up.

AK: His best line was when Nanamine says something like "Why do you keep bugging me?" and he responds with "Because I'm your editor!"

TK: And yet, I forgot his name... What was it? Well, I'll have to look it up later. Sorry!

AK: What are some of your career highlights as a *Shonen Jump* editor?

TK: Highlights? Well, what annoyed me the most was when I was on a TV show called *JUMP Police* and they surprised me by suddenly bringing out my mom. I thought, "Wow, this department will do anything!" And my mom was in the Psyjack cosplay that I usually wear. Apparently, they had been secretly planning this for a while. The TV show staff and the editorial office set me up.



Anneliese Christman (AC): What did your mom think?

TK: She was super excited. She said she'd do anything for her son.

AK: What about when you first got a serialization approved?

TK: I was really happy, but it wasn't like a "Yay!!" feeling. It was more like I was overcome with the feeling of "It's starting..." *Black Clover* was my first serial. Tabata Sensei had done a series previously, but I was in a different department then. So I called him and told him it was starting, and he was like, "Stop lying." So for both of us, it was hard to accept it immediately. It took time for the joy to spread over us. That was definitely the highlight.

AK: What about when you wore your Psyjack outfit to a restaurant in New York and the waiter kept making fun of you? Isn't that your top highlight?

WEEKLY SHONEN JUMP INTERVIEW!

TK: Yami is really popular. The series got really popular once he was introduced. But you'll need muscles to pull off that cosplay.

AK: Thanks so much for the interview.

TK: Was that any good?

AK: It was great!

AC: I'm just so happy about Mars and Fana!!

TK: Oh, I always check out the English *Shonen Jump* twitter. You guys have more followers than us!

There are so many English-speaking fans. Please post pictures from Jump Festa on there this weekend!



Editor Tatsuhiko Katayama cosplays as Asta and poses with Annaliese at Jump Festa.



STAY TUNED FOR MORE GREAT
JUMP FESTA INTERVIEWS
IN FUTURE ISSUES!



the character is being themselves. The story is already set, so we don't really change much of that, but, for example, Asta's dialogue here. (See panel on the left.) Asta should be more active, so I talked it over with Tabata Sensei and had Asta be a little more aggressive here. If I see that a character isn't acting like they usually do, I ask for corrections.

AK: You often dress up in cosplay at events. Is this something you enjoy doing, or does your boss force you?

TK: I like it. I love cosplay. At first, I was being forced to do it. They made me. But the more I did it, the more I liked it. So I went to a cosplay company called Cosparty and asked them to make me a costume on the company's dime. [laughs]

AK: I recently saw a character called Psyjack Dragon. As the original Psyjack, how do you rate his performance?

TK: [laughs] Well, I think he should act goofier. You have to get on the same level as the kids and just have fun. Make funny faces, stuff like that. Seriously, though, when you cosplay, you close the distance between you and the fans. It becomes easier to talk to them. They'll tell you how they really feel. So because of that, cosplaying is very worthwhile.

AC: That's so true!

TK: I'm wearing an Asta cosplay this weekend at Jump Festa. It cost 200,000 yen.

AK: That's expensive! Annaliese has created costumes for both Asta and Yuno.

AC: We made the Grimoires too.

TK: Wow! Please pose with me for a picture at Jump Festa.

AK: She didn't bring them with her.

TK: Aww...

AK: Do you have any pictures you can show him?

AC: Let me see. Okay, this one didn't turn out too well, but...

TK: No way!! Amazing!! Such a great Yuno.

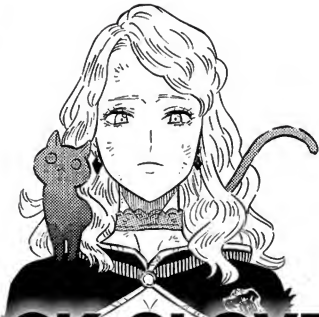
AK: There was also supposed to be an Asta, but her partner was sick that day.

TK: Why didn't you heal her with magic? Here's me as Asta. I'll be wearing it tomorrow.

AK: Now we just need a Yami!



Letterer Annaliese Christian cosplaying as Yuno.



BLACK CLOVER

BY YŪKI TABATA

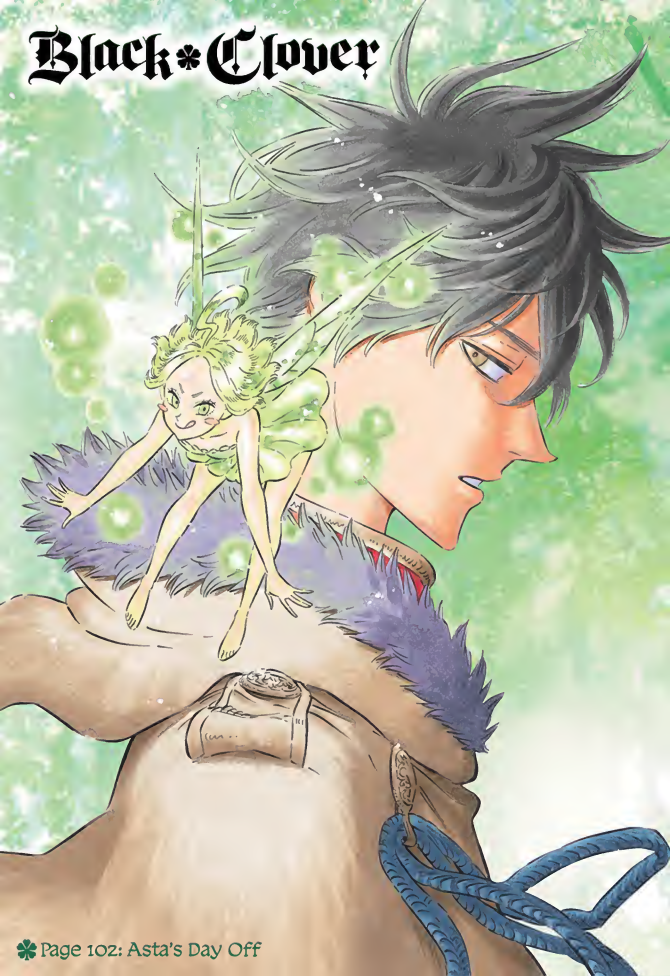
Asta is a young boy who dreams of becoming the greatest mage in the kingdom. Only one problem—he can't use any magic! Luckily for Asta, he receives the incredibly rare five-leaf clover grimoire that gives him the power of anti-magic! Can someone who can't use magic really become the Wizard King?! One thing's for sure—Asta will never give up!

PREVIOUSLY IN *BLACK CLOVER*:

After finally receiving their grimoires, Asta and his rival Yuno survive the selection process and gain entry into the exclusive Magic Knights. But even with his obvious strength, all of the Magic Knight squads pass on choosing Asta, except for one! Asta is chosen to be a member of the rowdy Black Bulls, described as the absolute worst Magic Knight squad around! Despite joining such a rowdy group of mages, Asta distinguishes himself quickly with numerous successful missions, including during a clash with the nefarious Eye of the Midnight Sun. And after healing his damaged arms thanks to the Witch Queen, Asta returns to the Black Bulls ready for action!



Black*Clover



YOU'RE WORKING TOO MUCH. NO MORE MISSIONS FOR A WHILE.

TAKE A BREAK.

PHONE...



THAT VOICE... IT'S MISTER MAGNA ...

WE'RE HOME.

HEY. THEY'RE BACK, HUH?

KASHAK

WELL, THERE'S A PERFECT EVENT COMING RIGHT...

MUSCLES.

WAAAAAAH!

BUT, SIR!

IF YOU TAKE MY MISSIONS FROM ME, WHAT WILL I HAVE LEFT?!!

THAT'S RIGHT! MAGNA AND LUCK WENT TO A DUNGEON TO TRY TO GET MY ARMS FIXED. I'VE GOTTA THANK THEM!



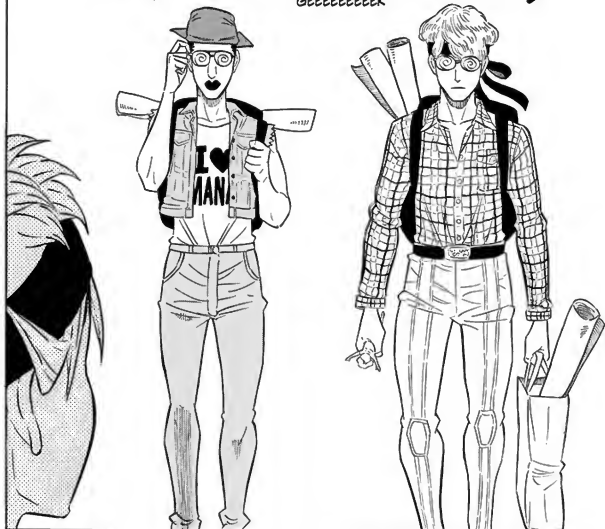




オタ

GEEEEEEEEEEK

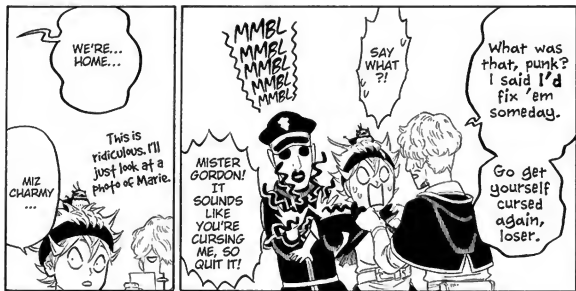
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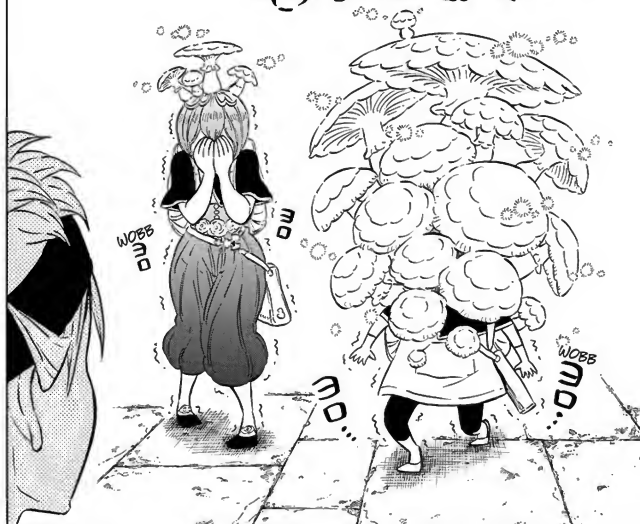
THEY
TURNED
INTO
OTAKU?!!

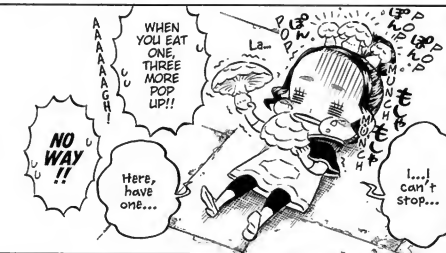
DWAA
AAAA
AAAA
AAAH
!!!





きゅんきゅん ENUFF







MOVING ON.
THERE'S A
FESTIVAL.

ANYWAY.



YOU
KNOW
ABOUT IT
ALREADY.

La...
A
FESTIVAL
...?

A
FESTIVAL?

MAN...
WHAT
A PAIN
IN THE
BUTT.

WE'RE
ALWAYS
LAST
ANYWAY.

1	Golden Dawn	96
2	Crimson Lion Kings	93
3	Silver Eagles	88
	Purple Orcas	78
	Blue Rose Knights	7
	Green Praying Mantises	6
	Aqua Deer	53
8	Coral Peacocks	51
9	Black Bulls	-50

THERE'S A
SOCIAL EVENT
WHERE THEY
ANNOUNCE THE
NUMBER OF
STARS WON
FROM APRIL
TO THE END OF
THE FOLLOWING
MARCH, THEN
DETERMINE THE
TOP BRIGADE
FOR THAT
YEAR.



AS YOU ALL
KNOW, THE
WIZARD KING
AWARDS
STARS TO
THE MAGIC
KNIGHT
BRIGADES IN
RECOGNITION
OF THEIR
ACHIEVE-
MENTS.

BRIGADES
COMPETE
TO SEE WHO
CAN GET
THE MOST
STARS.

IT'S
CALLED...
THE STAR
FESTIVAL!!

HE'S INTO
THIS!!
CAPTAIN
YAMI IS
WEIRDLY
INTO THIS!!

THIS SOCIAL
EVENT IS HELD
IN FULL VIEW OF
THE PUBLIC. THE
PEOPLE OF THE
CLOVER KINGDOM
KNOW AND
LOVE IT AS
THE BIGGEST
FESTIVAL OF
THE YEAR.

*Fan: Festival

EXCUSE
ME, MISTER
FINRAL!
THERE'RE
SOME
PEOPLE I'D
LIKE YOU
TO BRING...

Girls,
girls,
girls!

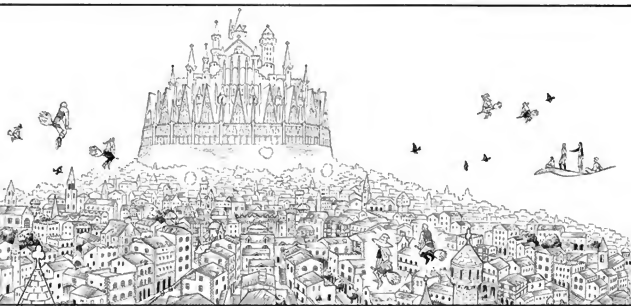
OH!

OH BOY
OH BOY
わわ
くく

I'LL GO
WITH YOU,
MISTER
YAMIIII!

I'LL BE
GAZING
AT
MARIE'S
PHOTO.

ALL RIGHT,
THEN. I
JUST CAN'T
GET EXCITED
ABOUT THIS,
BUT LET'S
GO.

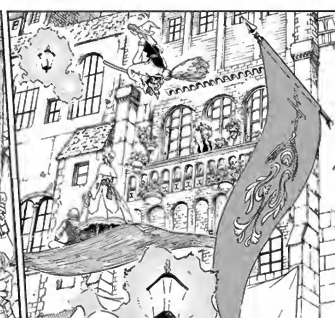


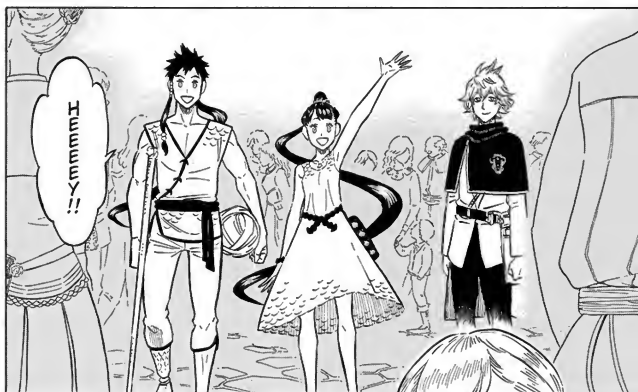


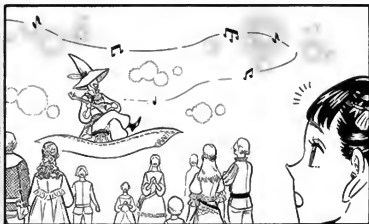
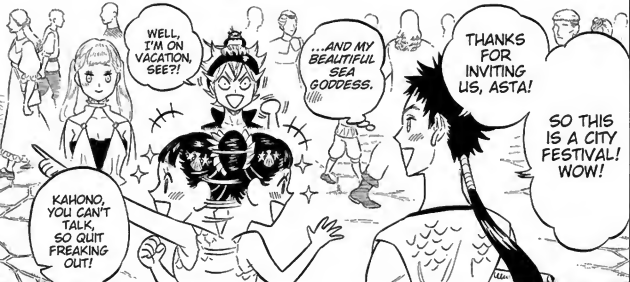
WOOOOOOOAAA!!!



THIS IS SO COOL!!!





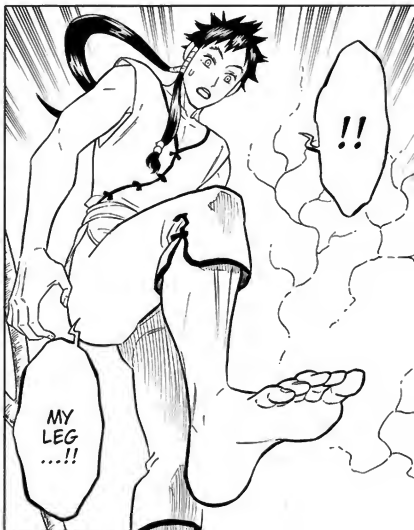
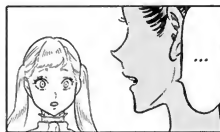


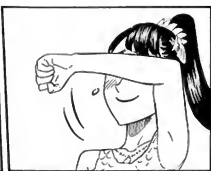


Curse-Breaking
Blood-Filled
Cocoon



Blood
Recovery
Magic:







MY HERO ACADEMIA

BY KOHEI HORIKOSHI

In a world full of superheroes and villains, all sporting powerful abilities known as Quirks, Izuku Midoriya is an anomaly. Born Quirkless, Izuku still harbors dreams of one day becoming a hero, despite the steep odds against him, and is determined to make it into the prestigious U.A. High School to partake in the Hero Program. Then one day, a fateful encounter with the hero All Might gives him a chance to change his destiny...

PREVIOUSLY IN *MY HERO ACADEMIA*:

U.A.'s top student Mirio has taken an interest in Midoriya, which is great since Midoriya joins Mirio's mentor and All Might's former sidekick, Sir Night Eye, for his Work Study. During his first day on the job, Midoriya and Mirio scout the perimeter around a yakuza stronghold. There they run into the mysterious yakuza boss Overhaul and a scared young girl who is trying to run away from him! After a tricky back-and-forth, Midoriya reluctantly leaves Overhaul and the child behind. Fortunately, their cover is not blown, but why is the girl scared and what will happen to her...?



IZUKU MIDORIYA



ALL MIGHT



MIRIO



SIR NIGHT EYE



OVERHAUL

NO. 130 - LISTEN TO THE TRUTH

WELL...
THEIR INFLUENCE
MAY BE WANING,
BUT THE YAKUZA
SURVIVORS DO
WELL FOR
THEMSELVES.

HIGH WALLS,
NO WINDOWS...
QUITE THE
STRONGHOLD
THEY'VE GOT.



OH, MY
PHONE.

THERE ARE
FEWER
PEOPLE
COMING
AND GOING
HERE
THAN
USUAL.

IT'S BEEN
A WEEK AND
A HALF
SINCE OUR
INVESTIGATION
BEGAN...

THEY RAN
INTO CHISAKI
HIMSELF...!

IT'S
MILLION...

HUH
?!

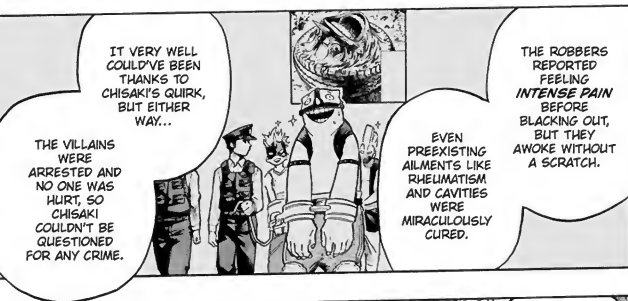




HOWEVER,
THERE WERE
ZERO INJURIES
OR FATALITIES.

THE ONES
INVOLVED
WERE
MEMBERS OF
CHISAKI'S
HASSAIKAI.

THE OTHER DAY,
A BAND OF
ROBBERS MAKING
THEIR GETAWAY
GOT SOME OTHER
PEOPLE INVOLVED
IN A TRUCK
CRASH.



IT VERY WELL
COULD'VE BEEN
THANKS TO
CHISAKI'S QUIRK,
BUT EITHER
WAY...

THE VILLAINS
WERE
ARRESTED AND
NO ONE WAS
HURT, SO
CHISAKI
COULDN'T BE
QUESTIONED
FOR ANY CRIME.

THE ROBBERS
REPORTED
FEELING
INTENSE PAIN
BEFORE
BLACKING OUT,
BUT THEY
AWOKE WITHOUT
A SCRATCH.

EVEN
PREEXISTING
AILMENTS LIKE
RHEUMATISM
AND CAVITIES
WERE
MIRACULOUSLY
CURED.



THERE'S NO WAY TO
KNOW WHAT HE'S
THINKING YET, BUT
THIS IS A GUY WHO
GETS STUFF DONE.



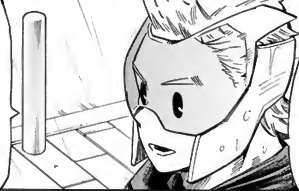
AH,
EXCUSE
ME, SIR!!



THE POLICE
DECIDED THERE
WAS NOTHING
ABOUT THE
INCIDENT WORTH
INVESTIGATING,
BUT...

STILL, THEY
SAY THE
STOLEN
MONEY ALL
BURNED UP.

...THE NIGHT
EYE AGENCY
DECIDED TO
START
TRACKING THE
GANG, GIVEN
HOW STRANGE
THE STORY
WAS.



CHISAKI
HAS A
DAUGHTER!

THERE'S A
SILVER LINING,
ACTUALLY...
WE HAVE NEW
INTEL TO
REPORT!



I DIDN'T GET
WHAT WAS GOING
ON...BUT I TRIED
TO SAVE HER!



SHE WAS
REALLY
SCARED.



A
DAUGHTER
...?



HER NAME
IS ERI.

HER ARMS
AND LEGS
WERE
COVERED IN
BANDAGES...



I JUST
WISH I
COULD'VE
DONE
SOMETHING
TO PROTECT
HER...

BUT
I...



ENOUGH
OF THAT
ARROGANT
THINKING!



HASTE
MAKES
WASTE.

GO AFTER HIM
HAPHAZARDLY, AND
HE'LL SLIP THROUGH
OUR FINGERS.
YOU'RE NOT QUITE
SO SPECIAL AS TO
BE ABLE TO SAVE
WHOM YOU WANT,
WHEN YOU WANT.

PRESENTLY,
WE'RE
REQUESTING
OTHER AGENCIES
TO TEAM UP WITH
US ON THIS CASE.



THIS WORLD IS
NOT SO
ACCOMMODATING
THAT YOU CAN
ACT THE HERO
BECAUSE YOU
FEEL LIKE IT.



FIRST, WE
MUST PREDICT
WHAT THE
ENEMY IS
PLANNING.

AFTER EXTENSIVE
ANALYSIS, WE'LL
START PLANNING TO
MAKE SURE
EVERYTHING IS IN
PLACE.





MORNING
!!

THE NEXT
WEEK...





LOOKS LIKE THE BOYS ARE MISSING KIRISHIMA.



EXCUSED ABSENCES, PRESIDENT.

FWISH

CLASS IS ABOUT TO BEGIN!! WHERE ARE URARAKA AND TSUYU?!



UH-HUH...

HOW LONG'RE YOU DOING IT FOR? CAN I JOIN?

STOP TALKING 'BOUT HOW YOU'RE GETTING AHEAD OF ME.



UH-HUH...

YOU REALLY WORKING WITH SOME CHICK IN A PERVY COSTUME?



HOW'S THE WORK STUDY, MIDORK-STUDY?!



EVERYTHING FELT MORE AND MORE MUDDLED.



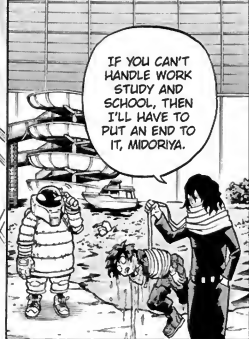
I COULDN'T CONCENTRATE DURING CLASSES.





...ISN'T
WORKING
!!

THIS
JUST...



IF YOU CAN'T
HANDLE WORK
STUDY AND
SCHOOL, THEN
I'LL HAVE TO
PUT AN END TO
IT, MIDORIYA.



HE STARTED
TRAINING FOR SOME
REASON RIGHT
AFTER THE HOME
VISITS. I THINK HE
SHOULD TAKE IT
EASY AND ENJOY
RETIREMENT, BUT...

YOU
DIDN'T
KNOW?

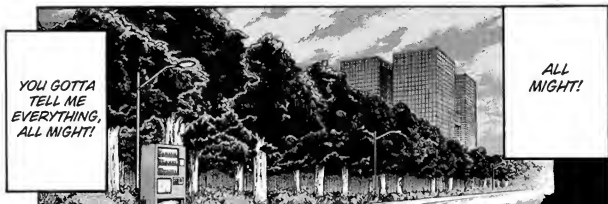
JOGGING
?

WHAT'S
UP WITH
THAT
POSE?

HAVEN'T
DONE IT IN
A WHILE.



ALL
MIGHT?
HE'S OUT
JOGGING.



YOU GOTTA
TELL ME
EVERYTHING,
ALL MIGHT!

ALL
MIGHT!



IT'S YOU,
MIDORIYA,
KID!

KOFF!





**OF
COURSE
YOU
DID!!**



**I JUST DON'T
UNDERSTAND
WHAT YOU
COULD'VE BEEN
THINKING, ALL
MIGHT!**

**IT'S ALL
COMING AS
NEWS TO ME,
AND THEN HE
GOES AND
PRACTICALLY
REJECTS ME!**

WHY NOT
JUST TELL
ME ABOUT
IT?!

AND I'VE
BEEN IN THIS
WEIRD HAZE
TRYING TO
FIGURE OUT
WHY YOU KEPT
IT ALL A
SECRET!

...BUT AS
YOUR
SUCCESSOR.

I JUST
WANNA
KNOW. NOT
AS YOUR
FAN...



I
WON'T...

JUST
DON'T
REGRET
ASKING.

BETTER TO
KNOW THAN
TO KEEP
WONDERING
ABOUT THESE
SECRETS.

YOU
REALLY
WANNA
KNOW?

I DIDN'T
THINK
HAVING THIS
TALK WOULD
BE TO YOUR
BENEFIT.



HE EVENTUALLY
WOKE ME DOWN,
AND I BROUGHT
HIM ON BOARD. WE
WORKED TOGETHER
FOR ABOUT FIVE
YEARS.

NIGHT EYE
STARTED OUT
AS ONE OF MY
MAJOR FANBOYS.
I MADE A POINT
OF NEVER TAKING
ON SIDEKICKS,
BUT...

HIS PHYSICAL
ABILITIES AREN'T
ALL THAT
IMPRESSIVE, BUT
THAT BRAIN OF
HIS WAS JUST
THE THING TO
HELP ME OUT.



YES...BUT OUR
PARTNERSHIP
DISSOLVED WHEN
I GOT HURT SIX
YEARS AGO.

YOU WORKED
THE FIELD WHILE
HE PROVIDED
SUPPORT BEHIND
THE SCENES. I
THOUGHT YOU
GUYS GOT
ALONG.

I KNOW
ALL
THAT...



YOU OUGHT
TO RETIRE,
REALLY.

THIS IS TOO
MUCH, ALL
MIGHT.

WE
JUST SAW
THINGS
DIFFERENTLY.





THEY'RE
WAITING...SO
I HAVE TO
GO...



...
SEARCH-
ING
FOR ME.

HAVEN'T
YOU...SEEN
THE NEWS?
EVERYONE'S
...

7''
7''
7''
SCRAPE

FOR THE SAKE OF
THE PEACE YOU
SEEK...RETIRE
NOW, WHILE
YOU'RE STILL A
LIVING LEGEND.

YOU'LL NEVER
BE LIKE YOU
WERE BEFORE.
NOT WITH YOUR
RESPIRATORY
SYSTEM SO
DAMAGED.



TRYING TO BE A
HERO IN THE
STATE YOU'RE IN
WILL ONLY LEAD
TO MORE PAIN
FOR EVERYONE.

FIND A
BRIGHT,
STRONG, FRESH
FACE FOR
THE JOB.

A WARM,
SOFT BED
AND SOME
GOOD REST
IS WHAT YOU
NEED NOW.



FIND
SOMEONE
JUST LIKE
YOU...AND
PASS IT ON.

YOU'VE
DONE
ENOUGH
ALREADY.



IF IT'S SOMEONE
TO INHERIT ONE
FOR ALL THAT
YOU'RE LOOKING
FOR, YOU HAVE
YOUR PICK OF
MY STUDENTS.



BUT...
LOOK...

I UNDERSTAND
ALL TOO WELL
THE SYMBOL'S
SIGNIFICANCE! I
RESPECT IT!



ALL FOR ONE
MAY BE GONE,
BUT IN OUR
SUPERPOWERED
SOCIETY, HIS
REPLACEMENT
WILL NEVER BE
FAR BEHIND.



AND WHAT
OF THE
SYMBOL
UNTIL I FIND
THEM?



YOU
CAN'T
EVEN
SMILE!



I DON'T
WANT
TO...!!

IF YOU INSIST
ON CONTINUING
WITH THESE
THEATRICS...

...I WON'T
SUPPORT YOU
ANMORE! I
CAN'T!





...NOT TO DO
THAT FOR
ME, NIGHT
EYE...

I
THOUGHT
I TOLD
YOU...

DID YOU
"FORESEE"
ME?



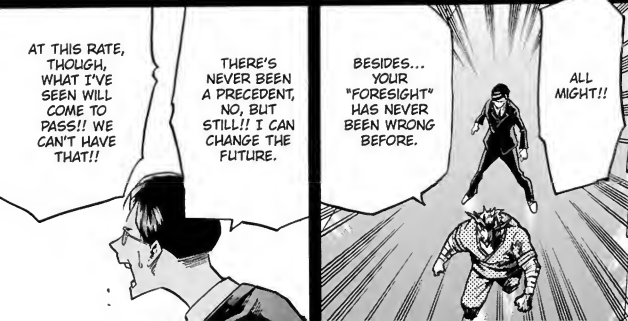
...PERHAPS
WE CAN
AVOID
THAT!

THINGS MAY
BE TOUCH
AND GO FOR
A SHORT
TIME, BUT...

YOU CAN
RETIRE NOW!
THE NEXT
NUMBER ONE
IS SURE TO
APPEAR
BEFORE LONG!



AND HOW
MANY WILL BE
SUBJECTED TO
FEAR AND
SUFFERING IN THAT
SHORT TIME?



AT THIS RATE,
THOUGH,
WHAT I'VE
SEEN WILL
COME TO
PASS!! WE
CAN'T HAVE
THAT!!

THERE'S
NEVER BEEN
A PRECEDENT,
NO, BUT
STILL!! I CAN
CHANGE THE
FUTURE.

BESIDES...
YOUR
"FORESIGHT"
HAS NEVER
BEEN WRONG
BEFORE.

ALL
MIGHT!!



AND IT'S FOR
THE WORLD'S
SAKE... THAT
I AM HERE,
NIGHT EYE.



I WANT
NOTHING
MORE...

...THAN TO
BE THERE
FOR YOU,
ALL
MIGHT!!



...AND
YOU WILL
ENCOUNTER
A VILLAIN.

CONTINUE
DOWN THIS
PATH...

WHAT
AWAITS YOU
THEN...IS AN
UNSPEAKABLY
GRUESOME
DEATH!!

I RAN
INTO YOU
BEFORE I
COULD MEET
HIM.

PRINCIPAL
NEZU
RECOM-
MENDED
TOGATA TO
ME, BUT...

THAT FIGHT
SPLIT US
APART.

WE WERE
AT ODDS
ABOUT MY
FUTURE...



...BECAUSE
YOU'RE A FAN
OF MINE.

I'M SORRY.
I NEVER
WANTED YOU
TO KNOW
THIS...



SU TO BE CONTINUED...



STORY BY YUTO TSUKUDA, ART BY SHUN SAEKI, CONTRIBUTOR YUKI MORISAKI

Soma Yukihiro's old man runs a small family restaurant in the less savory end of town. Aiming to one day surpass his father's culinary prowess, Soma hones his skills day in and day out until one day, out of the blue, his father decides to enroll Soma in a classy culinary school! Can Soma really cut it in a place that prides itself on a 10 percent graduation rate? And can he convince the beautiful, domineering heiress of the school that he belongs there at all?!

PREVIOUSLY IN *FOOD WARS!*:

New dean Azami Nakiri unleashes sweeping changes throughout the institute, including to the advancement exam that's taking place in Hokkaido. In stage three of the exam, only Soma, Erina, Megumi and Takumi survive! Just as all seems lost, Soma's dad, Joichiro, appears on the scene, suggesting a team shokugeki with Azami and his administration and offering himself as the wager. When the team shokugeki begins, Soma surprises everyone with the addition of Isshiki, Mimasaka and Megishima to his team. Both sides agree on brackets of three, with Soma up first, facing off against second-year Kinokuni. Can Soma take down this council member in order to save his friends *and* himself?



SOMA



AZAMI



JOICHIRO



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **FOOD WARS** GRAPHIC NOVEL RELEASES!



#207 BAD LUCK







WE CAN
SET UP
OUR VERY
OWN FARM
TOGETHER!

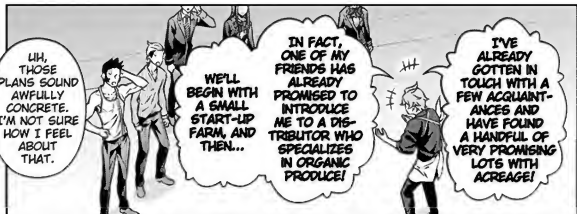


I-
ISSHIKI
SENPAI!



A
PLAN?

THOUGH
ON THE OFF
CHANCE WE DO
LOSE, I HAVE
A PLAN. DON'T
YOU WORRY.



UH,
THOSE
PLANS SOUND
AWFULLY
CONCRETE.
I'M NOT SURE
HOW I FEEL
ABOUT
THAT.

WE'LL
BEGIN WITH
A SMALL
START-UP
FARM, AND
THEN...

IN FACT,
ONE OF MY
FRIENDS HAS
ALREADY
PROMISED TO
INTRODUCE
ME TO A DIS-
TRIBUTOR WHO
SPECIALIZES
IN ORGANIC
PRODUCE!

I'VE
ALREADY
GOTTEN IN
TOUCH WITH A
FEW ACQUAINT-
ANCES AND
HAVE FOUND
A HANDFUL OF
VERY PROMISING
LOTS WITH
ACREAGE!

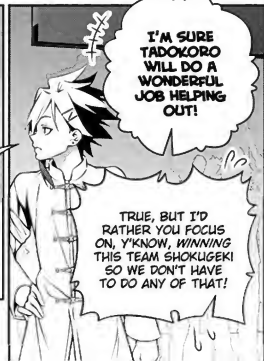


HEY,
OLD MAN
MEGISHIMA!
I'LL TOTALLY
LETA HAVE
THE SPOTLIGHT
FOR THIS
ROUND. ALL
RIGHT? ALL
RIGHT!
★

WHICH
MEANS
LITTLE OL'
ME WAS
TOTALLY
RIGHT TO
SIT OUT
ROUND
ONE!

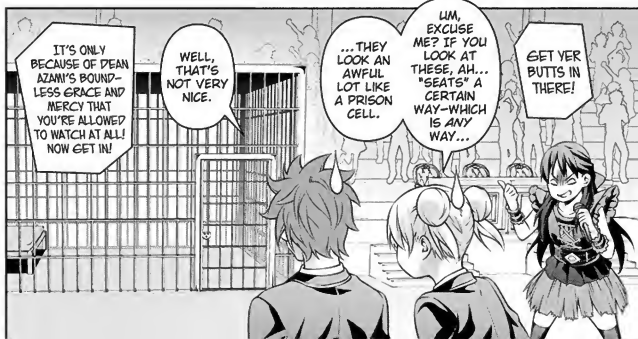


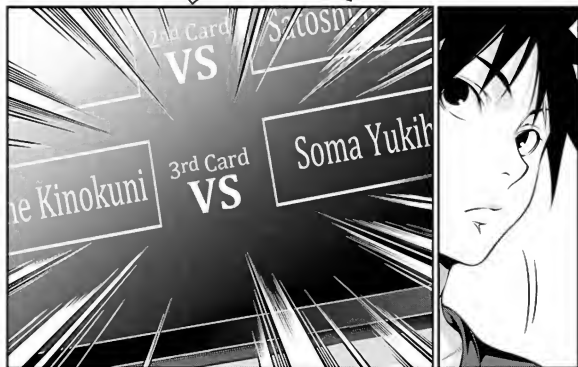
AS
EXPECTED,
IT LOOKS
LIKE
TSUKASA
DIDN'T
BOTHER
COMING
OUT FOR
THE FIRST
BOUT.



I'M SURE
TADOKORO
WILL DO A
WONDERFUL
JOB HELPING
OUT!

TRUE, BUT I'D
RATHER YOU FOCUS
ON, Y'KNOW, WINNING
THIS TEAM SHOKUGEKI
SO WE DON'T HAVE
TO DO ANY OF THAT!







I
AM QUITE
PARTICULAR
ABOUT SUCH
THINGS, IN
FACT.

I
WOULD
LIKE FOR
THIS TO
BE A FAIR
CONTEST.

NO, NO.
PLEASE
FEEL FREE
TO PULL IT
YOURSELF.

I'LL
LEAVE THAT
TO YOU,
KINOKUNI
SENPAI.



I
DETEST
SUCH
BOORISH
HECKLING.



I'D
RATHER
NOT BE CON-
SIDERED A
DIRTY PLAYER,
LUMPED IN
WITH THE
LIKES OF
EIZAN.

I
G
N
O
R
I
N
G



YEAH! BEAT
THOSE STUPID
RESISTERS
BLACK AND
BLUE, NENE
SENPAI!

DIE IN
A FIRE,
SOMA
YUKIHIRA!



WHEN IT COMES TO SOBA NOODLES IN PARTICULAR, SHE HAS NO EQUAL!

NENE KINOKUNI... HER CULINARY EXPERTISE IS IN ALL FORMS OF TRADITIONAL JAPANESE CUISINE.)



B-B-O-Y,
SHE
LOOKS
LIKE
SHE'S
REALLY
GOOD.

SHE IS
UNDOUBTEDLY
NO AMATEUR.
OTHERWISE SHE
WOULDN'T HOLD
THE HIGHEST
SEAT OF ANY
SECOND-YEAR
ON THE COUNCIL OF
TEN.

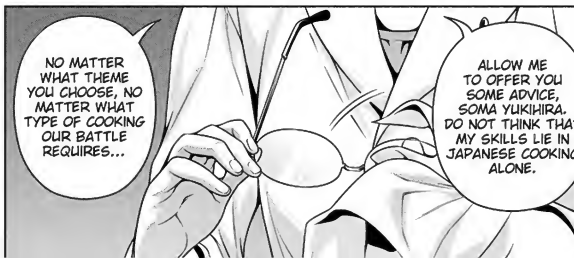
BUT...
AS THE
SIXTH SEAT,
DOES THAT
MEAN SHE'S
EVEN
MORE AC-
COMPLISHED
THAN
ISSHIKI?



HER FAMILY
OWNS A SOBA
NOODLE SHOP
IN KANDA. AN
OLD AND ELITE
ESTABLISHMENT.
THEY HAVE
METICULOUSLY
PRESERVED THE
ORIGINAL EDO-
SOBA STYLE
OF NOODLE
MAKING FOR
GENERATIONS!

A TRUE
BLUE-BLOODED
ELITE! SHE IS
CONSIDERED THE
PRIDE OF THE
TRADITIONAL
JAPANESE
CULINARY
WORLD!

BORN INTO SUCH
A TRADITIONAL
ENVIRONMENT,
SHE HAS HAD
THE INTRICACIES
OF JAPANESE
CUISINE
FROM THE TEA
CEREMONY TO
FULL-COURSE
MEALS DRILLED
INTO HER FROM A
YOUNG AGE.



NO MATTER
WHAT THEME
YOU CHOOSE, NO
MATTER WHAT
TYPE OF COOKING
OUR BATTLE
REQUIRES...

ALLOW ME
TO OFFER YOU
SOME ADVICE,
SOMA YUKIHIRA.
DO NOT THINK THAT
MY SKILLS LIE IN
JAPANESE COOKING
ALONE.







RIGHT FROM THE
BEGINNING,
CENTRAL TAKES
A GREAT LEAP
FORWARD TOWARD
VICTORY!
TAKE THAT,
RESISTANCE
SCUM!

BWAH HA
HA HA! CAN
YOU BELIEVE
IT, LADIES AND
GENTLEMEN?!

THE INGREDIENT FOR
THE THIRD CARD WILL
BE NENE KINOKUNI'S
AREA OF GREATEST
EXPERTISE, THE
INGREDIENT TO HER
SPECIALTY, EVEN-
SOBA NOODLES!



HM.

AHA HA! I
SEE MIRACLES
ARE AS
COMMON AS
EVER.

...IT'S TIME
THIS GRAND
BATTLE OF
TASTE GOT
STARTED!

THE THEMES
HAVE BEEN
DECIDED!
WITHOUT
FURTHER ADO,
LADIES AND
GENTLE-
MEN...



LADIES
AND
GENTLE-
MEN!

LET THE
RÉGIMENT
DU
CUISINE
BEGIN!



SHFFF

WOW!
LOOK AT THE SIZE
OF THAT
MIXING BOWL!

SHE'S
GOING
FULL-ON
TRADI-
TIONAL
WITH THIS!

MIZU
MAWASHI!

...WILL YIELD
PLIANT YET
FIRM DOUGH
WITH A MOIST,
SILKEN TEXTURE
THAT WON'T
TEAR WHEN
ROLLED OUT
INTO NOODLES.

CAREFULLY
BRINGING
THE WATER
AND FLOUR
TOGETHER
INSIDE THE
WOODEN
MIXING BOWL
ACCORDING
TO THE
TRADITIONAL
STEPS...

LITERALLY
MEANING "TO
TURN WATER!"
IT IS THE
STEP WHERE
WATER IS
ADDED TO THE
BUCKWHEAT
FLOUR TO MAKE
THE NOODLE
DOUGH.





IT'S...
BEAUTIFUL.

...AS AN
ARTISAN
PERFECTING
HER CRAFT!

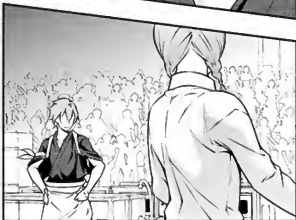
IT'S LIKE
SHE ISN'T
SO MUCH
A CHEF...







ISSHIKI...



SO
THAT'S THE
RUMORED
CENTRAL,
EH?

INDEED. LET'S
BE CERTAIN
WE PROVIDE
AN IMPARTIAL
AND ABSOLUTE
JUDGMENT.

IT'S BEEN
A LONG TIME
SINCE I LAST
GOT TO TASTE
A TOTSUKI
STUDENT'S
COOKING.

ONE-PUNCH MAN



ONE-PUNCH MAN

STORY BY ONE, ART BY YUSUKE MURATA

From illustrious illustrator Yusuke Murata of *Eyeshield 21* fame and the maniacal mind of up-and-coming mangaka ONE comes a manga series that packs quite the punch! Follow our hero Saitama through his hilarious romps as he searches for the baddest guys to challenge. Let's get ready to rumble!

PREVIOUSLY IN *ONE-PUNCH MAN*:

Cities across the country are being ravaged by monsters fighting under the Monster Association banner. Meanwhile, Saitama, unaware of the destruction occurring all around him, enters a fighting tournament under Charanko's name. Nobody notices Saitama with his disguise, not even Charanko's old dojo mate! Saitama quickly wins his bout, catching everyone off guard except for the mysterious Suiryu, a four-time champion who has skipped the past seven tournaments. While Saitama's busy, Genos and some other heroes decide to take care of the monster threat themselves. But just where are all these monsters coming from...?



CHECK **VIZ.COM** OR YOUR FAVORITE DIGITAL PLATFORM FOR THE LATEST **ONE-PUNCH MAN** GRAPHIC NOVEL RELEASES!



ONE PUNCH MAN

*One
Punch Man*

Where are you looking?





EVEN THE
HOLY
ORDER
OF THE
SWORD...

THAT'S
HOW
SERIOUS
THIS
INCIDENT
IS...

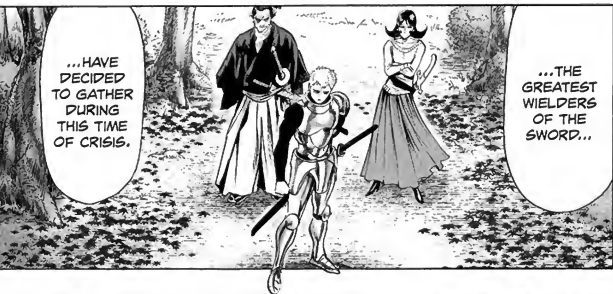
Class A, Rank 4
BUSHI DRILL



TODAY'S
MEETING IS
RUNNING
LONG.

MASTER
ATOMIC
WENT IN
THREE
HOURS
AGO.

Class A, Rank 3
OKAMA ITACHI



...HAVE
DECIDED
DURING
THIS TIME
OF CRISIS.

...THE
GREATEST
WIELDERS
OF THE
SWORD...



MASTER
SAID HE WILL
PRESS FOR
THE ORDER TO
PARTICIPATE IN
DEFEATING
THE HERO
HUNTER.



IS THE
HUNTER
REALLY
SUCH A
THREAT?

Class A, Rank 2
IAIAN



HE
EVALUATES
SILVER-
FANG'S
ABILITY
HIGHLY.

THAT'S WHY
MASTER
ATOMIC IS
SO CONCERNED.



...IS
A BOY
NAMED
GARO.

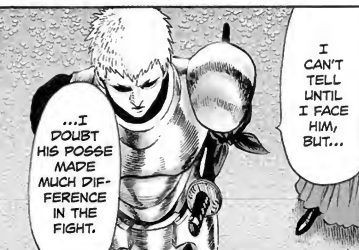
THE
HERO
HUNTER
...

HE WAS
THE MOST
SKILLED
OF
SILVERFANG'S
PUPILS.



BUT HE
EVEN
SINGLE-
HANDEDLY
BEAT
TANK-TOP
MASTER
AND HIS
POSSE.

CAN
YOU BEAT
HIM WITH
JUST ONE
ARM?



...I
DOUBT
HIS POSSE
MADE
MUCH DIF-
ERENCE
IN THE
FIGHT.

I
CAN'T
TELL
UNTIL
I FACE
HIM,
BUT...



HMM
...



MASTER
WOULD BE
PLEASED TO
SEE I AM
STRONGER.

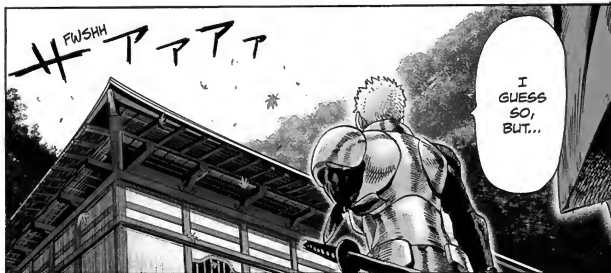
THEN, AS
MASTER'S
FOREMOST
PUPIL,
I SHOULD
FACE GARO.



BEFORE WE
HAVE MORE
CASUALTIES,
WE MUST
FORM A
TEAM...

...AND
CUT HIM
DOWN.

A CONTEST
OF SKILL
AGAINST AN
APOSTATE IS
UNNECESSARY.



I
GUESS
SO,
BUT...

*BOTTLE: SWORD SEA MOUNTAIN



THUS,
THIS IS
IMPORTANT
TO US.

...
BUT THE
HERO
HUNTER
CRUSHED
HIM.

SPRING
MUSTACHIO
WAS A GENIUS
SWORDSMAN AND
PROFESSIONAL
HERO FROM
ONE OF OUR
SCHOOLS...



ARE THERE
HEROES
STRONGER
THAN I?

KILLING
MONSTERS IS
LITTLE MORE
THAN HUNTING.

WHEN
AVERAGE
HUMANS
CALL
THEMSELVES
HEROES, OF
COURSE
SOMEONE
WILL RISE
UP AGAINST
THEM.



ONE IS
SILVERFANG,
WHOM I
MENTIONED
EARLIER.

I WILL
BRING
SOME FOR
YOUR
JUDG-
MENT.

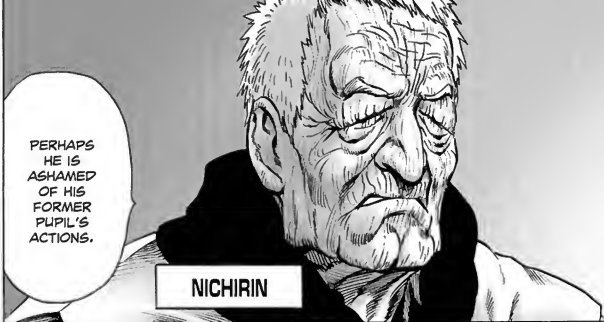
STRONGER
HEROES?
YES.



HE
HAS CUT
TIES TO
PURSUE
THE HERO
HUNTER,
BUT WHY?

HE
EXPELLED
HIS LAST
STUDENT
AND
CLOSED HIS
DOJO.

BUT I
CANNOT
REACH
HIM
NOW.



PERHAPS
HE IS
ASHAMED
OF HIS
FORMER
PUPIL'S
ACTIONS.

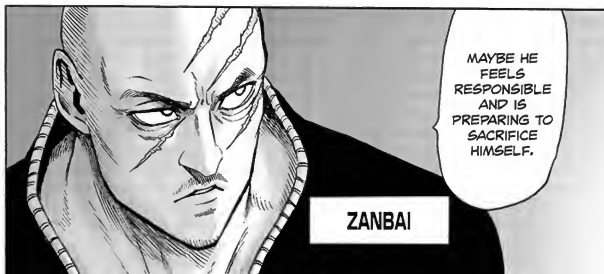
NICHIRIN



MAYBE HE'S
PUTTING HIS
AFFAIRS IN
ORDER...

...IN
PREPA-
RATION
FOR
DYING.

AMAHARE



MAYBE HE
FEELS
RESPONSIBLE
AND IS
PREPARING TO
SACRIFICE
HIMSELF.

ZANBAI



WHATEVER
THE REASON,
HE TAKES
THIS SERI-
OUSLY...

...SO THE
OPPONENT
IS A THREAT.

SILVER-
FANG
MIGHT
LOSE.



...
GARO WAS A
TREASURED
STUDENT...



BUT
...



YES,
HE IS
INCRED-
IBLY
SKILLED.

HOW
?

YOU
CONSIDER
HIM AN
ELITE
FIGHTER.



HE MAY
BE TOO
SOFT.

...AND
SILVER-
FANG IS
ALSO A
KIND OLD
MAN.

...



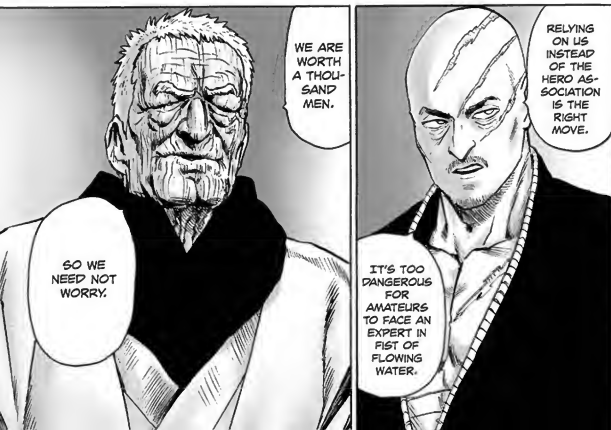
IN DEADLY
BATTLE,
EVERY
MOMENT
COUNTS.

WE CANNOT
LET THOSE
TWO FIGHT.



WE
MUST
FIND
GARO
FIRST
...

...
AND
STRIKE
HIM
DOWN!









BUT NOW
WE'RE JUST
BUDDIES?

OUR ORDER
EXISTS FOR
ENCOURAGING
COMPETITION.



WHAT WE
SHOULD
BE SEEK-
ING IS NOT
FRIEND-
SHIP OR
WEALTH...

...BUT
ONLY
THE
PUR-
SUIT OF
OUR
SKILL.

THE
STRENGTH
OF THE
SWORD HAS
CARRIED US
FAR.



WELL,
SHALL WE
ADJOURN?

THAT IS
ENOUGH.

YOU
DRINK
TOO
MUCH.



SOMETHING
REAL
SPECIAL!

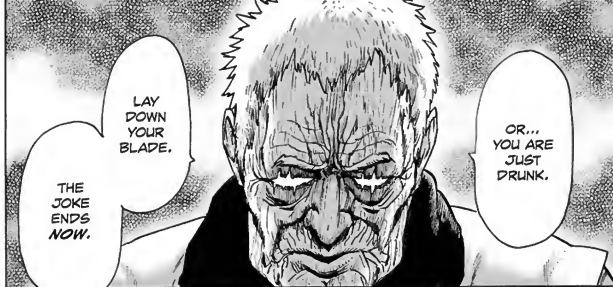
I'VE GOT
SOMETHING
TO TALK
ABOUT.

NOT
SO
FAST.













WE'LL
BE THE
DEMONIC
ORDER
OF THE
SWORD
...



YOU
HAVE
FALLEN
LOW,
HARA-
GIRI.

IS THAT
AN ORDER
FROM THE
MONSTER
ASSOCIA-
TION?



KNOW
THIS!

I ALWAYS
DREW MY
BLADE
FASTER THAN
SOUND...



I'M
DISAPPOINTED
AT HOW EASILY
I GOT THE
DROP ON YOU.

I'LL TAKE
ALL YOUR
HEADS OFF
AT ONCE!



YES,
UNFOR-
TUNATE-
LY FOR
YOU,
ATOMIC
SAMURAI
...

...I WAS
TOLD
TO KILL
YOU
EITHER
WAY.



THIS
IS
SAD.



AND
I KILL
THOSE
WHO
REFUSE
ME!





WE ARE
NOT AS
DUMB AS
YOU!



I
WILL
WAIT
...

...
THREE
SEC-
ONDS!

EAT THE
MONSTER
CELLS!



THREE
...



...
TWO
...



...
ONE!











AND WE
WILL FIRST
CRUSH THE
MONSTER
ASSOCIA-
TION!

CLUMP





OKAY,
I'LL
ANSWER.

HM?
YOU'RE
STILL
THERE?



VIOLENCE IS A
FUNDAMENTAL
DESIRE OF
MONSTERS...

...BUT
THAT IS
NOT OUR
GOAL.

WE ARE
TRYING TO
ATTAIN A
HIGHER
STAGE.

IF YOU
KEEP
WATCHING,
YOU WILL
WITNESS...







IT'S HIS FIRST
TIME IN DA
SUPERFIGHT,
SO HE MAY
HAVE HIDDEN
STRENGTHS.

HE'S EVEN
BLOODIER
THAN
BAKUZAN.

IN THE FIRST
TWO ROUNDS,
HE SLAUGH-
TERED HIS
OPPONENTS.

*STRETCHER: EXTRA LARGE



HE'S BEING
SO NICE,
BUT I'M NOT
CHARANKO...

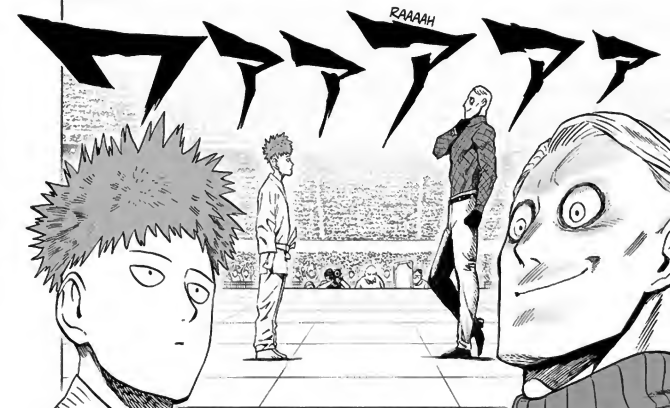
BE
CAREFUL,
CHARAN-
KO!



PAY
ATTENTION
TO THIS
MATCH!

AND THE
SEMIFINALS
CONTINUE!

RAAH



...WHO
HAS WON
ALL HIS
MATCHES
WITH ONE
PUNCH!

CHARANKO
OF THE
FIST OF
WATER
POLO,
CARBONA-
TION...

VER-
SUS!

...WHO
HAS RISEN
THROUGH
THE PHYSICAL
DESTRUCTION
OF HIS
OPPONENTS!

CHOZE OF
THE
CHOSEN-
ONE WAY...

COMMONERS
LIKE YOU
AND SUIRYU
ARE GOOD
AT THAT.

WITH
ONE
PUNCH,
HUH?

HEH
HEH
...



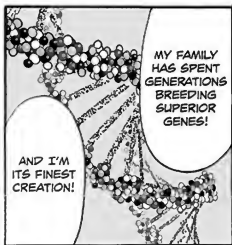
I'M ON A
WHOLE OTHER
LEVEL. I TAKE
MY TIME WHEN
SERVING AN
EXECUTION.

BUT
DOING
THAT'S
EASY.



AND NOW MY
CLAN WILL
REVEAL OUR
SUPREME
POWER!

I'M A
DIFFERENT
SPECIES
THAN YOU
COMMONERS!



AND I'M
ITS FINEST
CREATION!

MY FAMILY
HAS SPENT
GENERATIONS
BREEDING
SUPERIOR
GENES!



AND WE
SHALL
RULE THE
WORLD!







SUIRYU
DEFEATED
BOLTANE IN
ONLY THREE
SECONDS...

YAAAY

...



THE
TOURNA-
MENT'S
ALMOST
OVER NOW...

...BUT
CHARANKO
JUST WON
IN TWO
SECONDS!



YEAH, IT'S
HARD TO
BELIEVE
...

HE MIGHT
WIN THE
WHOLE
THING.

WHERE
WAS HE
BEFORE?



THAT
PUNCH
ISN'T
NORMAL.

WHAT'S
GOING
ON?





BUT
THIS
MAN
STANDS
IN HIS
WAY!

I CAN'T
EVEN
IMAGINE
HIM
RUNNING
INTO
TROUBLE!

RAAH





NIHONGO LESSON

STONE COLD!



Welcome to the Nihongo Lesson feature. We strive to give you useful manga-based Japanese language tips and maybe even a glimpse into the translation process. This week's lesson will focus on some more terms from the JUMP START *Dr. Stone*! If you're enjoying the new JUMP START series, be sure to fill out the survey and make your voice heard!

WAKARANAI (わからない)

WAKARANAI means "don't understand," as in "I don't understand this!" *Dr. Stone* presents the reader with numerous complicated scientific principles, but it does a great job of explaining them in an easy-to-understand way. Who knew making wine would be so easy?! Or that all you need to do to get some acid is to collect some poop! Okay, maybe it's a bit more complicated than that... But after reading *Dr. Stone*, you can't say "WAKARANAI!" anymore.



KANTAN (かんたん)

KANTAN means "easy" or "simple." Now, I won't say that Taiju and Senku are making life after an apocalypse look easy, but they sure are doing well. So far, they've built a home, made clothes and even procured salt to flavor their food. Having scientific knowledge sure comes in handy. Hopefully some of the know-how will rub off on Taiju and he'll stop picking poisonous mushrooms for dinner!



AUTHOR COMMENTS



ROBOT x LASERBEAM

TADATOSHI FUJIMAKI

I'd be happy if you'd think, "Golf might be kind of cool..." And please check out the *Kuroko's Basketball* movie!



ONE PIECE

EIICHIRO ODA

I'm honored to have so many amazing people participating in the special 20th anniversary *One Piece* magazine project!



THE PROMISED NEVERLAND

KAIJI SHIRAI

The bookstore in my hometown is stocking *The Promised Neverland* again! I'm so happy! It was on the wrong shelf though...



DR. STONE

BOICHI

Drawing this manga is so fun that it feels like every day is a dream!



BLACK CLOVER

YÜKI TABATA

Thank you for that tea party way back when, Fujimaki Sensei! I'm so happy to be serialized with you!



MY HERO ACADEMIA

KOHEI HORIKOSHI

The second season of the anime is finally starting! It's gonna be great, so please check it out!



FOOD WARS!

YUTO TSUKUDA

My day-night cycle has totally flipped. I'm trying to figure out how to get back on a normal schedule...

COMING NEXT WEEK...

UNSUNG
HERO!



MY HERO ACADEMIA

Kohei Horikoshi takes center stage in next week's issue with an exciting chapter of *My Hero Academia*, plus an exclusive interview!



YU-GI-OH! ARC-V WILL BE IN NEXT WEEK'S ISSUE!

LIMITLESS : AWESOME : EPIC : SIMULTANEOUS : REAL TIME
: QUICK : EASY : WEEKLY : ALL AROUND YOU : SICK : PRETTY
FUNNY : HUNGRY : BOMB : BATTLING : BANGING : FTW :

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EVENTFUL : CHOCOLATE : AWWEEEESSSSSOOMMMMEEEE : TOO
AMAZING TO DESCRIBE : INSPIRING : FLAWLESS : PURE
GENIUS : EPIC : EXCELLENT : ADVENTEROUS
: BARITONE : SEXY : UNIVERSAL : TIMELESS

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